

BROADSIDE

NEWSLETTER OF THE THEATRE LIBRARY ASSOCIATION

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SUMMER 1976

NEW SERIES

TLA MEETS IN CHICAGO

Dateline: Chicago, Thursday, July 22, 1976 – Banner day for the Theatre Library Association!

In truth, TLA's festivities were initiated the night before at the American Library Association's "free flowing outdoor carnival" in Grant Park to honor the ALA Centennial. Strolling players, clowns, dance revues, Renaissance musicians, a revolutionary fife and drum corps, and booths from ALA's units and affiliates were the order of the evening.

The official program began on an historic note with a Thursday morning tour of the restored Dankmar Adler-Louis Sullivan Auditorium Theatre, which, after years of neglect, has taken a turn for the better with the formation of the Auditorium Theatre Council. Under the inspired leadership of Mrs. John V. Spachner, restoration continues to go forward as funds are raised to finance it. Jumping from the 19th into the 20th-century, the group concluded the morning's activities by visiting the Chicago Theatre, one of the famed moving picture palaces of the twenties.

The afternoon program was held in the Goodman Theatre and began with a panel discussion on "Alternative Theatre: Reflections of Cultural Change in Chicago" moderated by Ruth Higgins, Executive Director of the Chicago Alliance for the Performing Arts. Panel members were Richard Christiansen, Critic-at-Large, *Chicago Daily News*; Dr. Byron Schaffer, Editor, *Players Magazine*; Eugene Perkins, Chicago playwright and poet and Chairman of the Black Theatre Alliance. A satirical comedy on modern confusion entitled *Guessworks* was performed by the Dinglefest Theatre Company as an apt example and delightful

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IN MEMORIAM

It is with a sad heart that your editor announces the death of Sarah Chokla Gross, long-time member of TLA and editor of *Broadside* from its inception in 1940 to 1972. Some-time editor of children's books for *The New York Times Book Review* and *The Dallas Morning News*, Sarah was also assistant editor at Franklin Watts, book publishers, for whom she selected the poetry for *Every Child's Book of Verse*. As a devotee of the theatre she was instrumental in the founding of the McCord Theater Museum and Library at Dallas. A tribute to Sarah will appear in the Fall 1976 issue.



THANK YOU, CAPEZIO

The Theatre Library Association is pleased and honored to acknowledge with gratitude and appreciation a contribution of one hundred dollars from the Capezio Foundation, Inc. toward the publication of *Performing Arts Resources*. In a letter to Ben Sommers of Capezio Foundation, TLA Secretary-Treasurer Richard M. Buck writes, "with more friends such as Capezio, we hope that TLA, its publications and programs may help fill a great need in a field much wanting in internal communication and documentation. We thank you and Capezio once more".

CONFERENCE ON THE HISTORY OF AMERICAN POPULAR ENTERTAINMENT

The American Society for Theatre Research and the Theatre Library Association are jointly sponsoring a Conference on the History of American Popular Entertainment to be held November 17-20, 1977 in the Library & Museum of the Performing Arts, The New York Public Library at Lincoln Center, 111 Amsterdam Avenue, New York, New York 10023.

The Conference, the first of its kind in the United States, will focus on forms of popular entertainment which have played an important role in the American cultural experience. The program will deal with such entertainments as the Toby and Tom shows, burlesque, white and colored minstrel shows, medicine and Wild West shows, circus and vaudeville. Papers, demonstrations and films on these popular forms will be presented, and exhibitions will be mounted by the Library & Museum of Performing Arts. There will be two categories of participants: distinguished scholars in the field and persons who have worked professionally within these various genres.

A national committee appointed by the two sponsoring organizations has been meeting frequently since early 1975 to plan for this important conference. The committee members are: Professor William Green, Queens College of the City University of New York, Chairman; Professor Ralph G. Allen, University of Tennessee; Professor Helen Armstead-Johnson, York College of the City University of New York and the Armstead-Johnson Afro-American Theatre Museum; Professor Bernard Beckerman, Columbia University;

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CONFERENCE

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Professor William Brasmer, Denison University; Richard M. Buck, Theatre Library Association; Dr. Stuart Chenoweth, San Francisco State University; Dr. Selma Jeanne Cohen, editor, *Dance Perspectives*; Dr. Robert M. Henderson, Theatre Library Association; Dean Julian Mates, School of the Arts, C. W. Post Center of Long Island University; Professor Brooks McNamara, New York University; Paul Myers, Curator, Theatre Collection, The New York Public Library at Lincoln Center; Louis A. Rachow, Curator-Librarian, The Walter Hampden-Edwin Booth Theatre Collection and Library; Professor Margaret Loftus Ranald, Queens College of the City University of New York, Secretary and Mrs. John F. Wharton, Theatre Collection, The New York Public Library at Lincoln Center.

The American Society for Theatre Research was founded in 1956 to encourage theatre scholarship and to serve as American liaison to the International Federation for Theatre Research. It publishes the journal *Theatre Survey*, the *ASTR Newsletter* and occasional books on theatre history. It is a member of the American Council of Learned Societies and is chartered as a non-profit, tax-exempt organization.

The Theatre Library Association was founded in 1937 "to bring together librarians and individuals interested in the collection and preservation of material relating to the theatre and to stimulate general interest in the making and use of theatre collection." Membership is open to all individuals interested in the performing arts. It publishes the quarterly newsletter *Broadside* and the annual, *Performing Arts Resources*. It is chartered as a non-profit, tax-exempt organization.

In 1969 the two organizations co-sponsored the Sixth Congress of the International Federation for Theatre Research in New York - the first of its type held in the United States.

For further information and for registration inquiries write to Professor Margaret Loftus Ranald, Department of English, Queens College, Flushing, New York 11367.

INTERNATIONAL YOUNG PEOPLE'S THEATRE

Teatro Internacional de los Jovenes (International Young People's Theatre) is the title of a project developed by International Educational Development, Inc. to meet the needs of educational theatre for children in Puerto Rico, Latin America and other Caribbean communities. This resident theatre company will be based on the southern section of Puerto Rico near the city of Ponce as a center for students and teachers alike employing the majority of its staff from the host country. It will be a fully professional educational theatre offering on-going programs of theatre workshops to children eight to eleven years of age, young people from ages twelve to seventeen, college and university students, classroom teachers and teachers in training.

An Education/Research Department will be instituted as an integral part of the theatre. A bi-lingual and cultural summer program will also be offered for artists and educators from North and South America. The theatre's main thrust in Puerto Rico is to produce performing workshops in Spanish utilizing the literature of Puerto Rico. Over 25,000 young people and educators will be served annually by this unique center. Groups and individuals who are engaged in similar activities may express their interest, support and enthusiasm by writing or calling Tony Vargas, Executive Director, International Educational Development, Inc., 34 West 33 Street, New York, N.Y. 10001. Telephone: (212) 279-4717.

FREE LANCE CINEMA RESEARCH

Barrie J. Roberts, collector and free lance researcher, is interested in obtaining employment in the field of motion picture research. His personal collection of rare film material dates back to 1919 with emphasis on the American and British cinema. Over the years he has been occupied with research into the lives and careers of star performers and character actors and actresses as well as feature films produced throughout the world. For particulars write Mr. Roberts at 275 Neptune Avenue, Brooklyn, N. Y. 11235.

WORKS IN PROGRESS

BARRYMORE, John (1882-1942) Actor. Ph. D. Dissertation. New York University. Joseph W. Garton, 102 East 10 Street, New York, N. Y. 10003.

BEARD, John (1716?-1791) Singer, Actor, Manager, Patentee. Biography, Dr. Martha W. England, Hotel Dover, 687 Lexington Avenue, New York, N. Y. 10022.

BOWERS, Mrs. D. P. (1830-1895) Actress. Biography. Thomas Gordon, 36 Garrabrant Road, Clifton, N. J. 07013.

BROUGHAM, John (1810-1880) Playwright-Producer. Biography. Pat M. Ryan, 1007 Amity Drive, Greensboro, N. C. 27406.

DEAN, Julia (Hayne-Cooper) (1830-1868) Actress. Ph. D. Dissertation. New York University. Sheldon Lewis, 808 West End Avenue, New York, N. Y. 10025.

FITCH, Clyde (1865-1909) Playwright. M. A. Thesis. Brooklyn College. Anita Casertano, 83-11 139th Street - Apt. 3D, Briarwood, N. Y. 11435.

GOTTSCHALK, Louis Moreau (1829-1869) Pianist and Composer. Biography. John G. Doyle, Professor of Music, Mansfield State College, Mansfield, Pa. 16933.

HART, "Larry" Lorenz (1895-1943) Lyricist. Biography. Seymour Britchky, 15 East 10 Street, New York, N. Y. 10003.

KAUFMAN, George S. (1889-1961) Playwright-Director-Critic. M. A. Thesis. UCLA. Laurence Shyer, 3921 Kitten Circle, Huntington Beach, Calif. 92649.

MOELLER, Philip (1880-1958) Author-Producer-Director. Ph. D. Dissertation. Edmond L. Kiser, 4711 Second Avenue - Apt. 32, Detroit, Mich. 48201.

SALSBURY, "Nate" Nathan (1846-1902) Playwright-Producer. Ph. D. Dissertation. New York University. Martha Darby, The Wellington, 55th Street & 7th Avenue, New York, N. Y. 10019.

SHAKESPEAREAN DIRECTORS, Contemporary Ph. D. Dissertation, CUNY. William Prosser, 303 West 90 Street, New York, N. Y. 10024.

VAUDEVILLE (Relationship between Film and Vaudeville from 1896-1915) Ph. D. Dissertation. Robert C. Allen, Division of Television, Radio and Film, The University of Iowa, Iowa City, Iowa 52240.

FILM CONFERENCE AT SEA

The Film Library Information Council has announced a five-day "Film Conference at Sea" to be held aboard the luxurious S. S. Rotterdam, flagship of the Holland America Line, cruising to Bermuda in mid-November. The conference, open to all librarians, educators, audio-visual consultants, media specialists and film buffs, as well as family members and friends, will be part of CINEMA III, a floating film festival. Conference participants will have an opportunity for informal personal discussions with such motion picture stars as Eli Wallach, Anne Jackson, Paul Sorvino and Richard Dreyfuss in addition to viewing their respective films. A number of exhibitors, film producers and distributors are also expected to be aboard to show their latest releases.

The cruise fare is all inclusive, ranging from \$295 to \$423 per person depending on the stateroom accommodations selected, and provides for all first class cabins with private facilities; four gourmet meals daily; the Captain's cocktail reception; "Bon Voyage" party hosted by the exhibiting film distributors; all film screenings; participation in all conference programs and a full array of continuous shipboard activities each day and exciting entertainment in the evening. Optional shore excursions in Bermuda will be arranged at the request of conference participants.

Sailing from New York on Saturday, November 13, the S. S. Rotterdam will arrive in Hamilton Harbor, Bermuda, on Monday Morning, November 15, for a two-day stay. The return to New York will be at 8:00 a.m. on Thursday, November 18.

An illustrated brochure containing an invitation to the conference may be obtained by sending a self-addressed stamped envelope to FLIC "Film Conference at Sea," 14 Bellport Lane, Bellport, New York 11713. Further information may be had by calling Philip Levering at (516) 286-1600.

ACQUISITIONS FROM THE FIELD

TAMS-WITMARK MUSIC LIBRARY, INC.: The State Historical Society of Wisconsin (Madison) has acquired the Tams-Witmark Music Library records and archives (1760-1925) including conductors' scores, orchestrations, stage managers' guides, dialog and musical material for productions of musical comedies and grand and comic operas.

THEATRE DESIGN AND LIGHTING: A new archive for research in theatre design and lighting has been announced by Pennsylvania State University (University Park). The basis for the archive is a collection of plans for lighting installations donated by Strand Century, Inc., numbering about 10,000 items from 570 projects. As part of an ongoing program, Strand Century will make additional donations of drawings, research and patent files in the future. The collection also includes some of the lighting equipment and control installations represented in the drawings. The archive has been set up by Professor William H. Allison, Associate Director of the Institute for the Arts and Humanities.

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demonstration of the panelists' musings.

Claudia Cassidy, first lady of Chicago dramatic criticism, gave an enchanting, amusing and informative review of "An Overview of Chicago's Theatre History" which was followed by a presentation of "The Tragedy of the Iroquois Theatre, Chicago, 1903" by Barnhard Works, Professor of Theatre at the University of Illinois at Urbana. The afternoon session concluded with informal tours of the Goodman Theatre and a wine and cheese reception.

The day's activities ended with a dramatic reading of Act One of George Bernard Shaw's *Back to Methuselah* by The Shaw Society of Chicago at The Chicago Public Library Cultural Center.

A credit line is due Judy Weisman, Coordinator of Programs and Exhibits at The Chicago Public Library Cultural Center, for her superb planning and execution of the day's events.

INTERNATIONAL ASSOCIATION OF LIBRARIES AND MUSEUMS OF THE PERFORMING ARTS

"The MEDIA as Sources in the Documentation of Theatre" was the theme of the XIIth International Congress of the Museums and Libraries of the Performing Arts held in Vienna from September 6th to 10th. Participation in the Congress centered around three categories: (1) Lectures on a theme of one's choice pertinent to the essential theme, (2) Lectures on any topic of one's choice in the Free Section independent of the main theme, and (3) Lectures on either (a) System of Automation and Standardization of Data Referring to the Theatre, (b) Theatre, Instruction and Documentation, (c) Commission for Creation of New Centres and National Commissions, or (d) Basic Bibliography.

SIBMAS (Société Internationale des Bibliothèques et Musées des Arts du Spectacle/International Association of Libraries and Museums of the Performing Arts) was founded in 1954 for the purpose of promoting "research studies and practical and theoretical studies in the different documentary fields of the performing arts;" establishing "contacts and permanent international reports between libraries, museums and specialized documentation centres" and co-ordinating "actions carried out by its members" and facilitating "international exchanges between them."

SIBMAS publications include the *International Congress Records* from the 3d Congress (Paris, 1957) to the present; *Libraries and Museums of the Performing Arts throughout the World*, a bi-lingual volume (French-English) 2d ed., Paris, 1967; and *Performing Arts Documentation* providing fortnightly information in *l'Information du Spectacle* (France).

SIBMAS Research Commissions include the SANDAS Commission (System of Automation and Normalization of Documents related to the Performing Arts; the Commission for setting up SIBMAS Centres and National Committees; the *Theatre-Teaching-Documentation* Commission and a research group working on the establishment of a basic theatrical bibliography.

Membership particulars in SIBMAS are available from M. Andre Weinstein, 1, rue de Sully, 75004 PARIS.



PUBLICATIONS OF NOTE

The Actor and his Body, by Litz Pisk. New York: Theatre Arts Books, 1976. 87p. illus. \$8.65; paper \$4.75

"Movement by Litz Pisk" — a phrase seen on a number of English playbills and programmes over the years — might well have been the title of this first book by one who is generally regarded as the finest and most influential instructor of theatre movement on the stage today. *The Actor and his Body* is the direct result of a unique dual career as (1) a professional director of movement at the Old Vic, the National Theatre, the Royal Shakespeare Company, the English National Opera, television and films, and (2) a teacher at the Old Vic School, the Bath Academy of Art, RADA, the Central School of Speech and Drama and Director of Vienna's School of Art and Movement.

Although the author's subject is a "search for and awareness of the emotional and psychological impulses that should, quite literally, motivate an actor in his role on the stage, it is totally unrelated to choreography or prettified posturing". A special series of x-ray photos illustrating the structure of the body are included as well as some of the author's own attractive line drawings depicting the Pisk movement theory and exercises. Michael Elliott, in his foreward, declares that "at its best Litz's work has given me a strong sense of being an exile. In glimpses it has become transparent — a window into a different kind of life, that we might lead, or once led long ago. It fills one with yearning. Can art give a higher stimulus?"

A Bibliography of English-Language Theatre and Drama in Canada 1800-1914, by Dorothy Sedgwick. Edmonton, Alberta, 1976. 48p. (*Nineteenth Century Theatre Research Occasional Publications No. 1*) Paper \$2.50. (Free to all subscribers to *Nineteenth Century Theatre Research*)

Dorothy Sedgwick's bibliographic study based on "holdings in Canadian libraries of Canadian drama and theatre materials for the period from 1800 to 1914" is a most welcome addition to the relative few bibliographies, catalogues and checklists of theatrical Canadiana in existence. The bibliography proper consists of the following divisions for the years 1800 to 1914: (1) Canadian drama, (2) Canadian dramatists, (3) Canadian theatres, (4) Canadian theatre history, (5) Canadian stage-tours and visits, and (6) Reference and bibliography. Of added value and interest is the compiler's listing of source materials used for the bibliography and a drama short-title index. To get your copy send two dollars and fifty cents to L. W. Conolly, NCTR, English Department, University of Alberta, Edmonton, Alberta, T6G 2E5, Canada. It is well worth it.

MEMBERS IN THE NEWS

Irene F. Comer retired as Full Professor of Drama from the Drama Department of the University of Arizona (Tucson) last summer and is now in the doctoral program at Tufts University, Medford, Massachusetts, working toward a Ph. D. Her new address is 12 Wellington Street, Arlington, Massachusetts 02174.

Allison Delarue reports that Dance Horizons (1801 East 26 Street, Brooklyn, N. Y. 11229) has announced a July 1976 publication date of his *Fanny Elssler in America, being Facsimilies of Rare Americana: Memoirs, Verse, Letters and Journal, and a Comic Strip: the Sad Tale of her Impresario's Astounding Courtship and Wonderful Love Adventures with Fanny Elssler, et cetera*. The Americana is from the author's personal collection. Price unavailable at press time. His new address is 7 Terrace Avenue, New Egypt, New Jersey 08533.

EVENTS TO COME

Annual TLA business meeting to be held Friday, October 29th, in the Astor Gallery in the Library & Museum of the Performing Arts at Lincoln Center.

Fifth annual giant bazaar to benefit the Performing Arts Research Center, The New York Public Library at Lincoln Center, Sunday, November 21st, 11 a.m. to 6 p.m. Admission: one dollar contribution. For information call (212) 799-9600.

IN SEARCH

The script of *Lazarre* by Otis Skinner and Aubrey Boucicault based on the novel by Mary Hartwell Catherwood. The work is founded on the legend that the Dauphin was spirited from France at the time of the French Revolution and taken to America. The principle in fact for *Lazarre* is the life of Eleazar Williams (c1789-1858), Indian scout and missionary who translated the *Book of Common Prayer* into Mohawk. The play premiered in Green Bay, Wisconsin on 8 September 1902. Information leading to the whereabouts of the playscript may be sent to Mary Jane Herber, Local History and Genealogy Department, Brown County Library, 515 Pine Street, Green Bay, Wisconsin 54301.

APOLOGIA PRO VITA SUA

Dear Reader:

In a letter to Lord Wentworth, Charles I of Great Britain warned "never make a defence of apology before you be accused". This is the stand your *Broadside* editor has taken on the lateness of the Spring 1976 issue.

Yours in haste —