

BROADSIDE

NEWSLETTER OF THE THEATRE LIBRARY ASSOCIATION

Vol.26, No. 2

TLA's 61st Anniversary Year

Fall 1998

TLA BOOK AWARDS HAVE SPECTACULAR NEW HOME FOR 1999

The 31st annual Theatre Library Association Book Awards will be presented on Friday, May 28th 1999 at 6pm in a spectacular setting. The ceremony will be held in the Kaplan Penthouse of the 10th floor of the Rose Building (enter on the 3rd floor plaza level) at 165 West 65th St at Amsterdam Avenue in New York City.

The space was made available through the courtesy of TLA institutional affiliate members Lincoln Center Institute. Directions to the Kaplan Penthouse (directly across the street from the New York Public Library for the Performing Arts) can be found on the Lincoln Center web site at: <http://www.lincolncenter.org/info/directions.htm>.

The Penthouse, with stunning views of the Hudson River, will provide a dramatic setting for this year's awards. Please mark the date and join us at the Kaplan Penthouse for this exciting event!

CONGRATULATIONS !! TLA ELECTION RESULTS

Congratulations to the winners of the recent TLA elections. **Susan Brady** has been elected President and **Kevin Winkler** will serve as vice-president. The four newly elected members of the executive board are: **B. Donald Grose, Mary Ann Jensen, Brigitte Kueppers, and Marti LoMonaco**

SUSAN BRADY is an archivist at the Beinecke Rare Book and Manuscript Library at Yale University, working currently on the manuscript catalog retrospective conversion project. She was previously Assistant Curator of the Harvard Theatre Collection where she was involved in a wide range of public and technical services activities. As an archivist in the Manuscripts and Archives Department of the Yale University Library, she had the primary responsibility for the arrangement and description of and reference assistance for the Crawford Theatre Collection. She is a past Chair of the Performing Arts Roundtable of

the Society of American Archivists, and has participated in conference programs of the Society of American Archivists and the American Library Association. She holds memberships in both organizations. She is also a member of the Arts and Rare Books and Manuscripts Sections of the Association of College and Research Libraries. Brady has contributed articles to Theatre Insight and Yale University Library's Nota Bene. A former TLA Board member, she was elected Vice-President in 1996. During the past two years, she chaired the Strategic Planning Committee, edited Volume 20 of Performing Arts Resources, and moderated and presented a paper at TLA's program, "Research and Teaching in Cyberspace," at the 1997 Annual Conference of the American Society for Theatre Research. Cont. on pg. 2

ON THE INSIDE

Books Received -- pg 6; Internet Resources -- pg 5; From the Editor -- pg 2; Member News - pg 8; New Staff Member at Kennedy Center -- pg 4; Spotlight: TOFT -- pg 4.

FROM THE EDITOR

Thank you to all of you who have already made me feel welcome. I am truly excited about being your editor and am looking forward to working with many of you.

The new **Internet Resources** launched in the last issue continues in this issue with a submission from **Susan Peters**. Contact me with *your* list of favorites for the next issue.

This issue we begin another new column, **Spotlight**. The purpose of the column is to **Spotlight** a particular theatre collection by providing information about that collection. **Elaine Mathews** from The Theatre on Film and Tape Archive has written the inaugural article for this new column. (See pg 4) I hope many of you will want to **Spotlight** your collections in future issues. I will be waiting for a deluge of articles.

When **Maryann Chach** and I met to discuss my becoming your editor, we worked out a publication schedule of what major items would be included in what issue. I find it very useful and thought you might be interested as well. **Member News** and **Book Reviews** will appear in each issue. The two new columns, **Spotlight** and **Internet Resources** will appear in each issue, as will **From the Editor**. The publication year begins with the Summer issue which will contain articles on the Freedley/TLA Awards, TLA at ALA, SIBMAS, and IFTRA. The Fall issue will provide TLA Election results and profiles. The Winter issue will feature ASTR/TLA and ALA Midwinter meeting reports. The Spring issue will have a report from the March Board Meeting and information about the Annual Meeting.

Cheers! nls

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TLA Elections cont.

Kevin Winkler is Chief Librarian of the Circulating Collections of The New York Public Library for the Performing Arts, a position he has held since 1997. Prior to his current appointment he was Assistant Curator of the Billy Rose Theatre Collection in the Library for the Performing Arts. At NYPL, he served on the Research Libraries Committees for training and staff development and government affairs. For several years, he curated "Day Without Art" exhibitions in observance of World AIDS Day at Lincoln Center. His memberships include the American Library Association and its Library and Management Association (LAMA), the American Society for Theatre Research, the International Federation for Theatre Research (FIRT/IFTR), TLA, and Beta Phi Mu (the International Library and Information Science Honor Society). He is a current member of TLA's Executive Board and has served as program coordinator for the George Freedley and TLA Book Awards for the past two years. He has presented papers at conferences of the Mid-Atlantic Regional Archives and at the recent FIRT/IFTR World Congress in Canterbury, United Kingdom. He is a contributor to the forthcoming reference work *Notable Gays and Lesbians in American Theatre History*. A former professional dancer, the candidate holds a B.A. in theatre from San Diego State University, an M.S. in library science from Columbia University, and an M.A. in theatre from Hunter College.

Newly elected members of the executive board are **B. Donald Grose, Mary Ann Jensen, Brigitte J. Kueppers**, and **Marti LoMonoco**.

B. Donald Grose, Dean of Libraries and Associate Professor of Theatre Arts at the University of North Texas, Denton. Prior to joining the University of North Texas, he was Director of Libraries and a member of the theatre faculty at the University of Massachusetts-Boston and Indiana University-Purdue

University at Fort Wayne. He has served as Co-chair of the Department of Dance and Theatre Arts at the University of North Texas and as Acting Chair of the Theatre Department at Indiana University-Purdue University. Dr. Grose is a specialist in 19th-century American theatre, musical theatre, and in information technology and management. He is the author of two books and several articles. He has been a member of the Theatre Library Association since 1971.

Mary Ann Jensen is Curator of the William Seymour Theatre Collection, Princeton University Library, an appointment she has held since 1966. Prior to Princeton, she had been Assistant Director and later Acting Director at what is now the Wisconsin Center for Film and Theatre. She joined the Theatre Library Association and the American Society for Theatre Research in 1963 and has served on and chaired numerous TLA committees as well as represented TLA on the Council of National Library and Information Associations. She was Vice-President from 1982-1984 and President from 1984 through 1990. She has served on the Executive Board from 1995 to the present. In the early 1970s, she was interim editor of the ASTR Newsletter. Having had first-hand experience with the current trend in library services to assimilate theatre collections into other units of major research centers, she is dedicated to the preservation of theatre collections as separate entities headed by people with subject expertise and educational background in several fields of the performing arts. While computerization is helpful, interesting, and sometimes even fun, she is convinced that it cannot replace the human factor in networking appropriate contacts.

Brigitte J. Kueppers began her career as a performing arts librarian in the Billy Rose Theatre Collection of The New York Public Library for the Performing Arts at Lincoln Center in charge of processing the papers of the Chamberlain and Lyman C. Brown Theatrical Agency. In 1977 she accepted

the position of archivist at the Shubert Archive, a program funded by the Shubert Foundation to collect, preserve, and make available records of the Shubert Organization which was founded in 1900 by the Shubert Brothers who were theater owners and producers. Before arriving at Universal Studios, she headed the Theater Arts Library at the University of California, Los Angeles. After the library's merger with the Arts and Architecture libraries, she was named reference librarian and bibliographer for theater, film, and television in the restructured Arts Library and Head of Arts Special Collections managing the studio archives of 20th Century-Fox, Columbia and TriStar, RKO, and over 200 collections of production records and personal papers for producers, directors, writers, actors, set and costume designers. The candidate is a long time member of TLA and has served previously on the Executive Board. Nationally she served on the Technology Committee of the ACRL-Arts Section, and is a member of Society of American Archivists (SAA). Regionally she is a member of Southern California Archivist, and the Performing Arts Library Network of the Greater Los Angeles Area (PALNET).

Martha S. LoMonaco is Associate Professor of Visual and Performing Arts and Director of the Theatre Program at Fairfield University, Connecticut. She was instrumental in revamping Fairfield University's library/archives resulting in her "Library and Information Sources" assessment for Fairfield's 1997 reaccreditation application. She is completing her first term on TLA's Executive Board, where she chaired the nominating Committee for two years and served on the TLA/ASTR Joint Committee to assess and redefine the relationship between the two organizations. Subsequently, she was elected TLA Liaison to the ASTR Executive Board and is currently participating on the Program Committees for the 1998-2000 Joint Conferences. Her initial archival training was received at the Shubert Archive followed by the position of Performing Arts Archivist at the

Robert F. Wagner Labor Archives and the Tamiment Playhouse Archive, both at New York University's Bobst Library. Her work on Tamiment formed the basis for her first book, *Broadway in the Poconos: the Tamiment Playhouse, 1921-1960*. In addition to numerous articles published in performing arts publications, she has delivered papers on theatre archives and history for The New York Public Library at Lincoln Center, the Performing Arts Roundtable of the Society of American Archivists, the Archivists Roundtable of New York, the Association for Theatre in Higher Education, ASTR and TLA.

NEW STAFF MEMBER AT KENNEDY CENTER

Elizabeth Canada is Kennedy Center's new press person for the Education Department. Elizabeth will focus on the extraordinary array of programs and performances that the Center has created including the commissioning of new works for young people, American Theatre College Festival, and Kennedy Center Alliance for Arts Education. You can reach her by email ELCanada@mail.kennedy-center.org by telephone 202-416-8422; or snail mail c/o The Kennedy Center, Washington, DC 20566.

NEW BOOK ANNOUNCEMENT

Edwin O. Sachs: Architect, Stagehand, Engineer and Fireman celebrates the centenary of his treatise *Modern Opera Houses and Theatres*. The book consists of a series of essays on the various aspects of Edwin Sachs' life, and reproduces in facsimile his article concerning the disastrous Iroquois Theatre fire in Chicago. The book will be published in November 1998, and can be obtained from: Theatresearch, The Lodge, Braisty Woods, Summerbridge, North Yorks, HQ34DN ENGLAND. Cheques should be made out in £ sterling to **D. Wilmore**. The cost of the book is £ 17.95 plus £ 5.95 air mial for a total of £ 23.90. This is a limited edition of 500 copies.

SPOTLIGHT ON: Theatre On Film and Tape Archive TOFT



The Theatre on Film and Tape Archive (TOFT) is a research collection of nearly 4,000 videotapes of live performances, interviews, dialogues, and theatre-related television programs and films. Part of The New York Public Library for the Performing Arts' Billy Rose Theatre Collection, it provides one of the most comprehensive resources for theatre research in the world. Last year, the Archive served over 6,000 theatre professionals, researchers, and students from 47 states and 21 countries.

Founded in 1969 by Betty L. Corwin, TOFT was the first archive of its kind. Although at its inception Ms. Corwin was given only a desk and a telephone to get started, the Archive has grown now to become the world's foremost collection. Today, as TOFT's Director, she manages the daily operations while selecting shows to be archived and fostering relationships with a who's who of the theatre industry.

TOFT's Assistant Director, Patrick Hoffman assists Ms. Corwin in managing all aspects of the Archive including its finances and fundraising. Managing the technical department is Rhony Dostaly, Production Supervisor (Technical), who oversees all technical operations of the Archive including purchasing and maintaining all video equipment and dubbing and sending master copies of the Archive videotapes to their underground storage facility. Researchers are assisted in the Lucille Lortel Viewing Room by Saul Fussiner and Jennifer Huszcza. They set up viewing appointments and answer most any and all questions about productions in the Archive. In addition, they create evaluation reports to judge the overall sound and video quality of tapes as they are received at the Archive.

As we move into a new millennia, Librarian Cataloguer Charles Perrier is working toward making TOFT's catalogue of holdings available internationally on the Research Libraries Information Network (RLIN) and the catalogue of The New York Public Library (CATNYP). Elaine Mathews, Production Supervisor (Administrative), assists with setting up videotapings and all other functions in the Archive.

Videotapes are available for viewing on the premises for one-time only. The videotapes are prohibited from being copied in accordance with numerous agreements secured by Ms. Corwin after two and a half years of negotiations with the theatrical unions. Currently running shows may not be viewed and some tapes have restrictions placed on them by the author or director from whom permission must be obtained before a viewing is permitted.

In order for a production to be chosen for inclusion in the Archive it must demonstrate outstanding quality of some kind; writing, acting, directing or design, even including the longevity of a production. TOFT houses both the original as well as the record-breaking 3, 389th performance of *A Chorus Line*. Qualities of historical, ethnic or minority importance, as well as a balance of types and styles of theatres are considered. While there are nine versions of *Hamlet* available for study and comparison, TOFT is not dedicated only to Shakespeare and Broadway staples. There are also videotapes of experimental and avante garde productions, female impersonators, cabaret, pantomime and puppet performances. Events that represent theatrical traditions of other countries and cultures are available, too. TOFT attempts to chronicle the careers of artists already in the collection and the efforts of major theatrical figures, regardless of commercial or critical success. It does not limit itself to Broadway and Off-Broadway, videotaping regional shows from around the country that fall under the umbrella of these selection criteria.

It is in this way that the Archive fulfills its mission of preserving today's plays and musicals, to nurture talent, inspire creativity, encourage participation in the theatre, and preserve a vital theatre heritage for future generations. -- **Elaine Mathews (TOFT)**

INTERNET RESOURCES

This is not a "best of" list nor is it an attempt to be comprehensive, but rather it is a sampling of sites that are interesting and informative. (URL's were current as of 11/20/98 - Ed.)

UNIVERSITY OF TEXAS COPYRIGHT CRASH COURSE

<http://www.utsystem.edu/OGC/IntellectualProperty/cprtindx.htm>

PERFORMANCE IN HISTORY

<http://www.geneseo.edu/~pih>

THEATRE HISTORY CYBERCOURSE AND CD-ROM

<http://www.arts.usf.edu/theater/thehist.htm>

<http://www.connectedcourseware.com/ccweb/start.htm>

THE AMERICAN STAGE PROJECT AT THE LIBRARY OF CONGRESS

The American Memory

<http://lcweb2.loc.gov/ammem/>

<http://www.loc.gov/>

American Variety Stage

<http://lcweb2.loc.gov/ammem/vshhtml/vshome.html>

Library of Congress Federal Theatre Project

<http://lcweb2.loc.gov/ammem/fedtp/fthome/html>

DIGITIZING AFRICAN AMERICAN SHEET MUSIC, 1850-1920 (directed by **Rosemary Cullen (Brown University)**)

http://www.brown.edu/Facilities/University_Library/general/aasmproj/aasmproj.html

Robert F. Wagner Labor Archives and the Tamiment Playhouse Archive, both at New York University's Bobst Library. Her work on Tamiment formed the basis for her first book, *Broadway in the Poconos: the Tamiment Playhouse, 1921-1960*. In addition to numerous articles published in performing arts publications, she has delivered papers on theatre archives and history for The New York Public Library at Lincoln Center, the Performing Arts Roundtable of the Society of American Archivists, the Archivists Roundtable of New York, the Association for Theatre in Higher Education, ASTR and TLA.

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<http://www.loc.gov/>

American Variety Stage

<http://lcweb2.loc.gov/ammem/vshtml/vshome.html>

Library of Congress Federal Theatre Project

<http://lcweb2.loc.gov/ammem/fedtp/ftthome/html>

DIGITIZING AFRICAN AMERICAN SHEET MUSIC, 1850-1920 (directed by Rosemary Cullen (Brown University))

http://www.brown.edu/Facilities/University_Library/general/aasmproj/aasmproj.html

ARCHIVAL AND REFERENCE SOURCES

Theatre Studies Research Guide

<http://www.library.yale.edu/humanities/theater/>

Centre for Canadian Fashion and Design

<http://www.ntgi.net/ICCF&D/index2.html>

Centre for Research in Early English Drama - full text dramatic works

<http://www.chass.utoronto.ca:8080/~reed/reed.html>

Complete works of Shakespeare

<http://the-tech.mit.edu/Shakespeare.works.html>

THEATRES/COMPANIES/PRODUCTIONS

Cirque du Soliel

<http://www.cirquedusoliel.com/en/>

REVIEWS

The New York Times

<http://www.nytimes.com>

PLAYWRIGHTS

New Dramatists

<http://fargo.itp.tsoa.nyu.edu/~diana/ndintro.html>

The Dramatic Exchange

<http://www.dramex.org>

East Los Angeles

<http://www.perspicacity.com/elactheatre/>

PROFESSIONAL ORGANIZATIONS

US Institute for Theatre Technology

<http://www.culturenet.ca/usitt>

SIBMAS

<http://www.theatrelibrary.org/sibmas/sibmas.html>

E-JOURNALS

Theatre Perspectives International

<http://www.tesser.com/tpi/index.html>

Theatre InSight

<http://www.utexas.edu/students/ti>

ACADEMIC PROGRAMS

Carnegie Mellon

<http://www.cmu.edu/cfa/drama/index.html>

LIBRARY HOLDINGS

NYPL for the Performing Arts

<http://www.nypl.org/research/lpa/lpa.html>

Harry Ransom Center, University of Texas

<http://www.lib.utexas.edu/Libs/HRC/HRHRC/theater.html>

INTERNET THEATRE LISTS

WWW Virtual Library: Theatre and Drama

<http://www.brookes.ac.uk/VL/theatre/index.html>

<http://www.artsnet.heinz.cmu.org/OnBroadway/links>

OTHER SITES

Playbill Online

<http://www.playbill.com>

World Wide Arts Resources

<http://wwar.com/theater/perform.html>

The Village Voice

<http://www.villagevoice.com/>

Obie Awards

<http://www.villagevoice.com/specials/obies>

Tony Awards

<http://www.tonys.org/index.html>

Theatre Awards

<http://www.saintmarys.edu/~jhobgood/Jill/awards.html>

Theatre Library Association

http://www.brown.edu/Facilities/University_Library/beyond/TLA/TLA.html

-- Susan Peters

BOOKS RECEIVED

Kevin Winkler, book review editor for *Broadside*, announces the 1998 books received. Potential reviewers contact Kevin for more information. Guidelines for books reviews to be included in *Broadside* follow the list.

Andrews, Starra. *Working Actors Share Their Experience and Advice*. Westport, CT: Greenwood Press, 1998. ISBN: 0-275-96281-4, paper, \$49.95.

Beaumarchais, Pierre Augustin de. *The Barber of Seville*. In a new translation and adaptation by Bernard Sahlins. Chicago: Ivan R. Dee, 1998. ISBN 1-56663-203-X, paper, \$7.95. ISBN 1-56663-202-1, cloth, \$15.95.

Chekhov, Anton. "The Vaudevilles," and other short works. Translated by Carol Rocamora. Lyme, NH: Smith and Kraus, 1998. ISBN 1-57525-127-2, paper, \$19.95.

Cohen, Allen and Harry Lawton. *John Huston: A Guide to References and Resources*. New York: G.K. Hall & Co. Cloth.

Ensemble Studio Theatre Marathon 1996 One-Act Plays. Lyme, NH: Smith and Kraus, 1998. ISBN 1-57525-134-5, paper, \$19.95.

Ensemble Studio Theatre Marathon 1997 One-Act Plays. Lyme, NH: Smith and Kraus, 1998. ISBN 1-57525-135-3, paper, \$19.95.

Franchi, Francesca, comp. *Directory of Performing Arts Resources*, 3rd ed. London: Society for Theatre Research and the Theatre Museum, 1998. ISBN: 0-85430-0635, paper, \$36.00.

Hamilton, Rick and Fredi Olster. *Much Ado About Nothing, a Workbook for Students and Teachers*. (Discovering Shakespeare/Young Actors Series). Lyme, NH: Smith and Kraus, 1998. ISBN 1-57525-143-43, paper, \$19.95.

Horovitz, Israel. *Two Trilogies: The Growing-Up-Jewish Trilogy. The Alfred Trilogy*. Lyme, NH: Smith and Kraus, 1998. ISBN 1-57525-144-2, paper, \$19.95.

Ibsen, Henrik. *Four Plays (vol. III)*. Translated by Brian Johnston with Rick Davis. Lyme, NH: Smith and Kraus, 1998. ISBN 1-57525-145-0, paper,

\$19.95. Includes: *The Lady from the Sea*; *Little Eyolf*; *John Gabriel Borkman*; and, *When We Dead Awaken*.

Luere, Jeane and Sidney Berger, ed. *The Theatre Team: Playwright, Producer, Director, Designers, and Actors*. Wesport, CT: Greenwood Press, 1998. ISBN: 0-313-30050-X, cloth.

Mackerras, Colin. *Peking Opera*. Hong Kong: Oxford University Press, 1997. ISBN: 0-19-587729-2, cloth, \$17.95

Mamet, David. *Three Uses of the Knife: On the Nature and Purpose of Drama*. New York: Columbia University Press, 1998. ISBN: 0-231-11088-X, cloth, \$19.95.

Marranca, Bonnie and Gautam Dasgupta, ed. *Theatre of the Ridiculous*, revised and expanded ed. Baltimore and London: Johns Hopkins University Press, 1998. ISBN: 0-8018-5698-1, paper.

Mason, Timothy. *Ten Plays for Children*. From the Repertory of The Children's Theatre Company of Minneapolis. Lyme, NH: Smith and Kraus, 1998. ISBN 1-57525-120-5, paper, \$19.95.

Mayfield, Katherine. *Acting A to Z: The Young Person's Guide to a Stage or Screen Career*. New York: Back Stage Books, 1998. ISBN 0-8230-8801-4, paper, \$16.95.

Owen, Norton. *A Certain Place: The Jacob's Pillow Story*. Becker, MA: Jacob's Pillow Dance Festival, 1997. ISBN: 0-9658357-0-7, paper.

Russo, Carlo Ferdinando. *Aristophanes, An Author for the Stage*. London, and New York: Routledge, 1997. ISBN 0-415-15404-9, paper, \$21.95.

Shafer, Yvonne. *August Wilson: A Research and*

Production Sourcebook. Westport, CT: Greenwood Press, 1998. ISBN: 0-313-29270-1, cloth, \$65.00.

Sharrar, Jack F. Avery Hopwood: His Life and Plays. Ann Arbor: University of Michigan Press, 1998. ISBN: 0-472-10963-4, cloth, \$29.95.

Sophocles. Antigone. In a new translation by Nicholas Rudall. Chicago: Ivan R. Dee, 1998. ISBN 1-56663-211-0, paper, \$7.95. ISBN 1-56663-210-2, cloth, \$15.95.

Turk, Edward Baron. Hollywood Diva: A Biography of Jeanette MacDonald. Berkeley, CA: University of California Press, 1998. ISBN: 0-520-21202-9, cloth.

Whelan, Jeremy. New Acting II: A Practical Manual. West Collingswood, NJ: Whelan International Publications. ISBN: 0-9650908-1-7, \$27.50.

Women Playwrights, The Best Plays of 1996. Ed. by Marisa Smith. Lyme, NH: Smith and Kraus, 1998. ISBN 1-57525-111-6, paper, \$19.95. Plays by Linda Manning, Jeannie Zusy, Leslie Ayzavian, Theresa Rebeck, Mary Gallagher.

Women Playwrights, The Best Plays of 1997. Ed. by Marisa Smith. Lyme, NH: Smith and Kraus, 1998. ISBN 1-57525-131-6, paper, \$19.95. Plays by Lynne Alvarez, Jane Anderson, Julia Jordan, Emily Mann, Regina Taylor.

BOOK REVIEW GUIDELINES

Book reviews submitted for publication in *Broadside* should follow these general guidelines. The review should focus on the book's usefulness as a scholarly or reference tool for librarian's, students, and academics, and should highlight its contribution to the broadening of knowledge in its particular subject area. The review should be no longer than 500 words in

length and be submitted in hard copy, as well as on 3 ½" disc (DOS, WordPerfect 5.1 or ASCII format).

For more information, contact:
Kevin Winkler
Book Reviews Editor
NYPL for the Performing Arts
40 Lincoln Center Plaza
New York, NY 10023
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FAX: 212-870-1704
E-mail: kwinkler@nypl.org

MEMBER NEWS

Martin Blank (CUNY) is an editor of *Thornton Wilder: New Essays* to be published by Locust Hill Press in December 1998. The book contains 27 new essays on Wilder's arts and life, his drama and novels. Some essays were first presented at various centennial celebrations; others were written for this volume. Many of the essays represent new critical approaches and offer interpretations of material previously unavailable to scholars and critics of Thornton Wilder.

Monica Burdex (CSUN) has had a biographical entry for Gilmore Brown, Founder of the Pasadena Playhouse/Little Theatre Movement/ Western Regional Director for the 1930s Federal Theater Project accepted and approved for inclusion in the *1998 American National Biography* (Oxford Press). In addition to her own home page (<http://www.csun.edu/~hfoao037/mburdex.html>) which features links to bibliographies on music references and Library of Congress Subject Headings, Monica has recently mounted two other web pages: "Theatre: A Research Guide" at <http://www.csun.edu/~hfoao037/theatref.html> and "Theatre: Using the LC Subject Headings List at <http://www.csun.edu/~hfoao037/thsubhed.html>. She is the Music Library Association liaison to TLA.

James Fisher (Wabash College) has recently published the article "A Skirmish in the Culture Wars: *Angels in America* Goes to College," in *On-Stage Studies*, Fall 1998; a book chapter "The Roman Spring of Mrs. Stone," in *The Non-Dramatic Writings of Tennessee Williams* edited by Philip C. Kolin (Greenwood Press, 1998); and two essays "Tony Kushner" and "George M. Cohan" in *Dictionary of Literary Biography* (1999). Recent reviews have appeared in *Theatre Journal* (October 1998); *New Theatre Quarterly* (Fall 1998); *Journal of Dramatic Theory and Criticism* (Fall 1998); and *ARSC Journal* (Spring 1998). Jim was a juror for the 1997-1998 George Freedley Award, serves on the Editorial Board of *Theatre Symposium*, is the book review editor for the *Journal of Dramatic Theory and Criticism*, and as national business manager for Alpha Psi Omega and Delta Psi Omega, the National Honorary Theatre fraternities, his duties include the editorship of the two annual publications, *Alpha Psi Omega/Delta Psi Omega PLAYBILL*. Works in progress include *The Theatre of Tony Kushner: Living Past Hope* to be published by Garland Press in 2000.

Francesca Franchi (Royal Opera House - London) is the compiler for the newly published : *Directory of Performing Arts Resources in the United Kingdom* published by the Society for Theatre Research, as part of its Golden Jubilee celebrations, together with the Theatre Museum. Copies available from the Society for Theatre Research, c/o the Theatre Museum, 1e Tavistock Street, London WC2E 7PA, at US\$ 36 (US\$27 to Society for Theatre Research members), inclusive of conversion charges and postage. This is a new, expanded edition of Diana Howard's *Directory of Theatre Resources*, published in 1986. The new edition aims to include details of primary source material for the study of all branches of the performing arts to be found in any publicly accessible collection. Included are sections on associations and societies, commercial picture libraries, specialist booksellers and dealers in theatre ephemera.

Edward Mapp (BMCC) conducted "A Conversation with Ossie Davis and Ruby Dee," renown stars of the American stage, screen and television at the 7th annual St. Louis International Film Festival. Dr. Mapp also participated in a panel discussion saluting legendary performer Paul Robeson. Both events were scheduled as part of "A Separate Cinema" program at the Festival held in November 1998.

Frank Mohler (Appalachian State University) has established a web site devoted to research concerning the development of scenic spectacle: <http://www1.appstate.edu/orgs/spectacle>. The site includes a catalogue of drawings of machinery used for scenic change and spectacular effects used in the sixteenth and seventeenth century. The site also includes computer animations of several different types of periactoi-based scene changes.

Paul R. Palmer has established the *Paul R. Palmer Endowment Fund* for the Film Stills Archives at the Museum of Modern Art (MOMA) in NYC for the purpose of collecting and preserving motion picture stills from the beginning of the 19th century beginning to the present. He is also adding to the collection annually with contributions from his private collection.

Lillian Tudiver has submitted the article "From Public Librarianship to Personal Librarianship" for inclusion in a book on librarianship being edited by Renee Flenberg of Brooklyn College. Much of the article addresses her personal theatre and film collection.

Sara Vélez (Library for the Performing Arts, NY) presented a lecture "Federico Garcia Lorca and His Influence on Music and Dance" at *The Hispanic Connection: Spanish and Spanish-American Literature in the Arts of the World* held October 1997 at Hofstra University in Hempstead NY.

PERFORMING ARTS RESOURCES (slightly) DELAYED

The forthcoming volume (v21) of *Performing Arts Resources on Pleasure Gardens* has been slightly delayed. It will be sent to the printer shortly, and is expected to be mailed to members and institutional subscribers after the New Year. Please do not claim before March 1999. The editor apologizes for any inconvenience this may cause.

CALENDAR

January 29-February 3, 1999: American Library Association (ALA) midwinter conference in Philadelphia.

March 17-21, 1999: Music Library Association (MLA) annual conference in Los Angeles at the Regal Biltmore Hotel. Contact Monica Burdex, monica.burdex@csun.edu for information.

May 28, 1999. TLA-Freedley Awards will be presented at 6pm. The ceremony will be held in the Kaplan Penthouse of the 10th floor of the Rose Building (enter on the 3rd floor plaza level) at 165 West 65th St at Amsterdam Avenue in New York City.

June 24-July 1, 1999: American Library Association (ALA) annual conference in New Orleans.

Officers of the **Theatre Library Association** (founded 1937): President, **Geraldine Duclow**, Head, Theatre Collection, Free Library of Philadelphia; Vice President, **Susan Brady**, Yale University; Executive Secretary, **Maryann Chach**, Shubert Archive; Acting Treasurer, **Jane Suda**, The New York Public Library for the Performing Arts.

Broadside ISSN: 0068-2748, published quarterly by the Theatre Library Association, c/o Shubert Archive, 149 West 45th St., New York, NY 10036, is sent to all members in good standing. Editor: **Nancy L. Stokes**, University of Akron. TLA membership (annual dues: \$20 personal, \$25 institutional) also includes *Performing Arts Resources*, published annually. Current members may purchase past issues of *PAR*, \$10 prepaid, and *Broadside*, \$2 prepaid.

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