

# BROADSIDE

NEWSLETTER OF THE THEATRE LIBRARY ASSOCIATION

VOLUME 9, NUMBER 2

FALL 1981

NEW SERIES

## MTA REVIEWED

The Musical Theatre in America Conference was the subject of an extensive and enthusiastic report by Norman A. Josephs in the August 1981 issue of *Overtures*, The Magazine of the Musical, published in England.

According to Josephs, "This unique event ... bears witness not merely to the coming of age of studies in the field of American Music, but rather an expression of the urgent need for a new role for the Musical comparable to that of the preserved tradition of the straight play."

In addition to citing speakers and topics of particular interest to himself, Josephs hailed the conference's "revelations" of archival work and revivals. "To the recent burgeoning of interest and knowledge in the American Musical may now be added the contribution of this conference; the beginning of a conscious custodial tradition based upon creative scholarship -- to express, in organizational form, the essence of a new found respect for the genre."

## ASTR/TLA LECTURE SERIES

The TLA Executive Board would like to know your thoughts concerning the ASTR/TLA Lecture Series. Should these events continue to be held? What kinds of programs would you like to see? Can you suggest specific speakers? Would you be willing to pay a \$1 contribution at the door toward the costs of the event? Please send your comments and suggestions to Lecture Series, Theatre Library Association, 111 Amsterdam Avenue, New York, N.Y. 10023.

THE TLA ANNUAL BUSINESS MEETING will be held at 3 p.m. Thursday, November 19, in the Vincent Astor Gallery, Library and Museum of the Performing Arts at Lincoln Center, prior to the Annual Program Meeting at 4 p.m.: *Getting It Together: Putting the London Actor Manager Exhibition on the Walls.*

TLA

## MEMBERS IN THE NEWS

DOROTHY L. SWERDLOVE, Curator of the Theatre Collection, The New York Public Library at Lincoln Center, has been named as the representative of the Special Libraries Association to the Theatre Library Association for 1981-82.

MARY ANN JENSEN, Curator of the Theatre Collection, Princeton University Library, and LOUIS A. RACHOW, Walter Hampden-Edwin Booth Theatre Collection and Library at The Players, have been selected to represent the Theatre Library Association on the Council of National Library and Information Associates through 1983.

SALLY THOMAS PAVETTI, Curator of the Eugene O'Neill Memorial Theatre Center, had "A Visit with Brooks Atkinsons" to acquire Eugene O'Neill's custom made Louis Vuitton trunk, which she tells of in detail in *The O'Neill*, the Center's newsletter, July 1981.

## PERFORMING ARTS RESOURCES

*Performing Arts Resources*, Volume Seven, 1981, will feature *Lazzi of the Commedia dell'arte* introduced and compiled by Mel Gordon. Approximately 300 *lazzi* drawn from Italian and French sources have been arranged by type and fully described. A newly translated *commedia* scenario will also be included to demonstrate how the *lazzi* were incorporated into a performance. This volume will be available in early spring 1982.

The editors of *Performing Arts Resources*, Ginnine Cocuzza and Barbara Naomi Cohen, are seeking manuscripts for future monographs. Authors inquiries and suggestions can be sent to The Editors, *Performing Arts Resources* c/o B. N. Cohen, 300 Riverside Drive, New York, N. Y. 10025.



PLAN TO ATTEND THE  
NOVEMBER 1982  
ASTR/TLA CONFERENCE  
AT  
BROWN UNIVERSITY  
PROVIDENCE, RHODE ISLAND

## THEATRE RESOURCES AT NORTHWESTERN UNIVERSITY

The Special Collections Department of the Northwestern University Library has numerous collections and much material of interest to theatre scholars. Additional information and comprehensive guides to some of the collections are available (for the price of photocopying) by writing to R. Russell Maylone, Curator; Special Collections; Northwestern University Library; Northwestern University, Evanston, Illinois, 60201.

Comprehensive guides are available for the Edward Gordon Craig Collection, the Dublin Gate Theatre Collection, and the Edinburgh Drama Conference Collection; the guide to the Play Collections is in progress.

The J. Wesley Swanson Collection of Edward Gordon Craig Materials contains both materials by or about Craig as well as material with a thematic or synchronic relationship to Craig's career. The materials which directly concern Craig include books written, edited or illustrated by Craig (including copies of *On the Art of the Theatre* which belonged to Adolph Appia and George Bernard Shaw); periodicals edited or with contributions by Craig (includes a complete set of *The Mask*); archival materials of Craig's in-

cluding original art work, photographs and personal letters. Related materials include personal letters of Ellen Terry, Mrs. Patrick Campbell, Henry Irving, William Gillette and others; and books of related interest included as part of Swanson's gift.

The Dublin Gate Theatre Collection contains the archival material from the 50-year history of the Gate Theatre. Although there is not a complete set of materials available for each of the 288 productions, the kinds of materials available include cast lists, programs, production notebooks, scripts, press clippings, correspondence, lighting plots, original costume designs, photographs and music.

The Edinburgh Drama Conference Collection includes statements from many notable people about the "state of the art" in 1963. Respondents include Eric Bentley, Erwin Piscator, Agnes DeMille, and John Gielgud. Other material available includes newspaper clippings and miscellany related to the organization of the conference.

The Play Collections include nineteen different play collections from the 17th, 18th and 19th centuries (publication dates range from

1697-1882). Often the collections include additional information such as theatre(s), cast list(s), engravings and biographical and introductory materials. The collections which were printed from prompt copies usually include costume descriptions and stage movement and blocking.

Other material which is of interest is Denkmaler: *Des Theaters*, a 12-volume set of facsimiles representing varied aspects of theatre history; a facsimile set of *Theatrical Designs* from the Baroque through Neoclassic eras; an extensive collection of journals, art books and play scripts of Expressionism, Surrealism, Dadaism, and Futurism; volumes 1-36 (1825) of *Cumberland's Theatre Illustrations* which shows costume design, playbills, portraits and scene representations; over 16,000 plays in Spanish, Mexican and Valencian from the turn of the century; and an extensive Women's Collection which includes newsletters, journals and newspapers of people actively involved in the Movement as well as some feminist theatre materials.

Ardith Morris

### NEW YORK PUBLIC LIBRARY PRESERVES 42ND STREET ON VIDEOTAPE

A visual record of Gower Champion's Tony Award-winning choreography will exist for future generations of tap dancers now that The New York Public Library's Theatre on Film & Tape Collection has videotaped the Broadway production of *42nd Street*.

The July 15 videotaping was paid for by the Gower Champion Dance Fund, Limited (G.C.D.F.), established by Karla (Mrs. Gower) Champion for the purpose of preserving the work of directors and choreographers in the musical theatre. Robert Greenwald, a Hollywood television director and close personal friend of the late choreographer, flew from Los Angeles to direct the taping. He will donate his fee to G.C.D.F.

"We were very fortunate that G.C.D.F. stepped in to pay for the videotaping," commented Betty Corwin, Project Director for the Theatre on Film & Tape Collection. "At a

time when our funding from the National Endowment for the Arts has been halved, we may have to rely heavily on arrangements like this in order to tape new productions." Mrs. Champion expressed the hope that *42nd Street* will be the first of several productions that G.C.D.F. can help preserve in this manner.

Begun in 1970, the Theatre on Film & Tape Collection is located in the Performing Arts Research Center at Lincoln Center. It has been preserving on videotape and film selected Broadway, Off-Broadway and regional theatre productions, chosen for outstanding quality of writing, directing, acting and design. In recent months, the Broadway productions of *Sophisticated Ladies* (partially funded by the Library's Dance Collection) and *Amadeus*, the Circle Repertory Company production of *A Tale Told* and Off-Broadway's *Cloud Nine* have all been taped.

### THANK YOU TLA

TLA President Louis A. Rachow has received a letter from the National Park Service with reference to the ASTR/TLA Lecture given by Don Wilmeth on his biography of George Frederick Cooke.

Dear Mr. Rachow:

On behalf of the National Park Service, I wish to thank the members of the Theatre Library Association for their contribution of \$50.00 to Theodore Roosevelt Birthplace. I can assure you that the funds will contribute to the care and display of the site's museum collection.

Please convey my appreciation to the members of the Association for their generosity.

With best wishes, I am

Sincerely yours,  
Diane A. Jung  
Site Manager  
Theodore Roosevelt  
Birthplace  
National Historic  
Site

**COLLECTIONS OF NOTE**

**The Pacific Film Archive**

The *Pacific Film Archive* was highlighted at the San Francisco meeting of the Cinema Librarian's Discussion Group. Librarian Nancy Goldman represented the PFA.

The Archive's functions include an exhibition program, a children's film program, a research screening program, and library access as well as a film and media reference and information phone line. The film collection consists of over 6,000 titles, many of which are on deposit or are gifts, with strengths in the areas of Japanese films, Soviet Georgian and Soviet silent films, animation, and West Coast independent films. Other areas of the collection include over 2,000 books, 100-150 periodicals, a stills and poster collection which is not available to the public, and extensive clipping files arranged by film title, personality, subject, and festival. The research collection is strong in theory and criticism, but includes very few technical works on film production.

Library hours are 1:00 to 5:00 Monday through Friday, and the reference phone number is (415) 542-1437. The reference service has a regional focus, although they will accept questions from anywhere. Their specialty areas are in finding films, finding filmmakers, answering questions concerning their collections' strengths, verifying credits, and consulting on special projects. Methods used in fielding each of these types of questions include use of standard film reference works as well as use of internally created tools such as subject filmographies, the clipping files, a card file of hard-to-find titles, and staff resources.

-----reprinted from *Cinema Librarians' Newsletter*, Vol. 5, No. 4, Summer 1981.



**Folger Associates with RLG**

The Folger Shakespeare Library is the second associate member of the Research Libraries Group. RLG associate members contribute records to the RLIN database; they may also participate in major RLG programs and send representatives to RLS standing committees.

The Folger Library Shakespeare collection includes 79 copies of the First Folio of 1623; 404 copies of succeeding folio and quarto editions; 16,000 copies of later editions in more than 40 languages; and special Shakespeareana collections of playbills, promptbooks, artworks, letters, and manuscripts. The Folger rare book collection allows scholars to research almost any facet of 16th and 17th century European civilization.

-----reprinted from *American Libraries*, April 1981.

The University of Massachusetts/Amherst now offers access to the Papers of *W.E.B. DuBois*, a collection it has housed since 1973. Available on 89 reels of microfilm, the collection includes correspondences from the Afro-American scholar, author, and social activist. It also features manuscripts of some 300 speeches, 400 articles, newspaper columns, novels, plays, poetry, motion pictures, audio and video tapes, and memorabilia.

-----reprinted from *American Libraries*, April 1981.

**WORK IN PROGRESS**

Minor IRISH Actors, Actresses and Playwrights. Biographical Directory. Peter Drowniany, 211 Howard Street, Elkton, MD 21921.

ROWE, George Fawcett (1832-1889). English actor. Biography. Dr. Steven Blake, Keeper of Social History, Art Gallery and Museum Service, Cheltenham Borough Council, 40 Clarence Street, Cheltenham, Gloucestershire, GL50, 3NX, U.K.

SINCLAIR, Catherine Norton (Mrs. Edwin Forrest) (1817-1891). American actress and director. Dissertation. Graduate Center, City University of New York. Eugene H. Jones, RFD 1, Box 450, Lane Gate Road, Cold Spring, NY 10516.

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## PUBLICATIONS OF NOTE

*Canada's Playwrights: a Biographical Guide.* Edited by Don Rubin and Alison Cranmer-Bying. Toronto: Canadian Theatre Review Publications, 1980. 190p. \$12.95. Paper \$7.95

A round of applause to Canadian Theatre Review Publications for producing this informative and invaluable biographical-bibliographical directory to Canadian playwrights — the first of its kind. Until now, even the most basic information on Canada's significant dramatists was virtually unavailable with the exception of the four biographical profiles published in *Canadian Theatre Review* each year.

Each entry includes primary biographical information, a listing of each playwright's plays to date including date of composition, date of first performance and date of publication, full bibliographic information on each writer's non-dramatic material, works in progress, and, in most cases, a photograph. Seventy-four dramatists are documented. Among them are Robertson Davies, Marcel Dubé, Joanna Glass, Des McAnuff, Mavor Moore, Bernard Slade, Ben Tarver, and Larry Zacharko. — L.A.R.

*Analytical Sourcebook of Concepts in Dramatic Theory* by Oscar Lee Brownstein and Darlene M. Daubert. Westport, Conn.: Greenwood Press, 1981. 561 p. \$45.00

This massive compendium consists of quoted extracts from several hundred important works by thirty-three leading writers on the theatre. These theorists — ranging from Aristotle to Bertholt Brecht — represent every period, language, and major intellectual movement, in Western drama. The quotations are divided into seventy-three subject categories, covering such topics of ancient and modern dramatic theory as action, character, emotion, illusion, metaphor, taste, and the three unities. Within each category, the excerpts are presented chronologically, enabling the user to trace the

evolution of a single idea, or the parallel development of different concepts.

Descriptive headnotes precede each subject grouping, and categories are cross-referenced to provide access to related material in other topic areas. A general introduction precedes the text, providing a broad historical survey of dramatic theory and suggestions for effective use of the book. An author's guide supplies brief biographies of the quoted writers, bibliographies of works surveyed, and indexes to excerpts quoted in the texts. Two indexes — one to names and titles, the other to terms and subjects — further enhance the usefulness of this valuable resource.

*CONTEMPORARY AUTHORS: A Bio-Bibliographical Guide to Current Writers in Fiction, General Non-fiction, Poetry, Journalism, Drama, Motion Pictures, Television, and Other Fields.* Volume 102 in the continuing series. Edited by Frances C. Locher. 752 pages. Cumulative Index. Published by Gale Research Co., Detroit, 1981. \$66.00.

*Contemporary Authors*, Volume 102 (752 pp.) contains more than 1,300 entries, bringing the series total to more than 64,000 authors covered. Falling within the scope of *CA* are not only poets, playwrights, novelists, and general nonfiction writers, but also television and motion picture screenwriters, newspaper and television reporters and correspondents, syndicated cartoonists, newspaper and magazine editors, and other media people. Among the prominent contemporary writers covered in Volume 102 are Julian Beck (co-founder of The Living Theatre), Charles Colson (Watergate figure), Jerry Falwell (founder of Moral Majority), Paul Harvey (radio and television commentator), John Lennon, Gabriel Marcel (philosopher), Jill Robinson (novelist), Francesco Scavullo (fashion photographer), and many more.

Standard *CA* features include extensive bibliographies, the Work in Progress section of each sketch, sidelights on the author's personal and professional lives, and often, balanced summaries of the critical reception the author's works have received.



## ANSWERS TO ACTOR PUZZLE

1. Gary Cooper in *High Noon*
2. Laurence Olivier in *Rebecca*
3. Marlon Brando in *A Streetcar Named Desire*
4. Clark Gable in *Gone with the Wind*
5. Clifton Webb in *Laura*
6. Humphrey Bogart in *Casablanca*
7. Joseph Cotton in *The Third Man*
8. Ray Milland in *The Lost Weekend*
9. Fred Astaire in *Easter Parade*
10. Orson Welles in *Citizen Kane*
11. Henry Fonda in *The Grapes of Wrath*
12. Gene Kelly in *Singing in the Rain*
13. Spencer Tracy in *Boys Town*
14. Paul Newman in *Sweet Bird of Youth*
15. Errol Flynn in *The Private Lives of Elizabeth and Essex*
16. Alan Ladd in *Shane*
17. James Dean in *East of Eden*
18. John Wayne in *The Quiet Man*
19. Charlie Chaplin in *The Great Dictator*
20. Bing Crosby in *Going My Way*

The editors wish to express their appreciation of TLA President Louis A. Rachow's puzzle-making genius which has resulted in the Actress Puzzle (8:3, Winter 1981) and the Actor Puzzle (9:1, Summer 1981). Puzzle-makers and trivia collectors are encouraged to submit their offerings to *Broadside* so that we may all share the fun.

Officers of the Theatre Library Association (founded 1937): President, Louis A. Rachow, Curator-Librarian, The Walter Hampden-Edwin Booth Theatre Collection and Library at The Players, 16 Gramercy Park, New York, N. Y. 10003; Vice-President, Don B. Wilmet, Head, Department of Theatre Arts, Brown University, Providence, R.I. 02912; Secretary-Treasurer, Richard M. Beck, Assistant to the Chief, Performing Arts Research Center, The New York Public Library at Lincoln Center, 111 Amsterdam Avenue, New York, N. Y. 10023; Recording Secretary, Brigitte Kuppers, Curator, Shubert Archive, Lyceum Theatre, 149 West 45th Street, New York, N. Y. 10036.

*Broadside*, published quarterly by the Theatre Library Association, 111 Amsterdam Avenue, New York, N. Y. 10023, is sent to all members in good standing. Editor: Ginnine Cocuzza, 413 West 22nd Street, New York, N. Y. 10011. Assistant Editor: John Frick, Adjunct Instructor, Theatre Arts, Long Island University, 45 Tudor City Place #2110, New York, N. Y. 10017. TLA membership dues of \$15 annually (\$20 for institutions) include *Performing Arts Resources* published annually.