THEATRE LIBRARY ASSOCIATION
ANNUAL NEW YORK PROGRAM
MEETING

The TLA Annual New York Program Meeting, to which all ASTR members are invited, will be held from 4-5 PM, Thursday, November 19, in the Vincent Astor Gallery. The program will feature "Getting It Together: Putting the London Actor-Manager Exhibition on the Walls." This first major gallery showing of rare and unusual theatrical memorabilia organized around the most popular English actor-managers of the 18th and 19th centuries has been selected by Babette Craven and William Appleton to reflect the importance of such personages as David Garrick, Henry Irving, Charles Kean and Madame Vestris to the theatrical and cultural milieu of their time. The exhibition was designed by Don Vlack. London Actor-Managers: 1700-1900 will be open to the public from September 17 until December 31.

CANADIAN MEMBER RECEIVES AWARD

Heather McCallum, Head of the Theatre Department, Metropolitan Toronto Library, was recently awarded the Jubilee Award for 1981 by the Alumni Association, Faculty of Library Science, University of Toronto. The award was made in recognition of her "distinguished contribution to the profession and her innovative work in the development of theatre libraries in Canada and her national and international work with theatre collections."

PLAN TO ATTEND
THE NOVEMBER 1982
TLA MEETING IN
PROVIDENCE, RHODE ISLAND

CALL FOR PAPERS
FOR THE THEATRE AREA POPULAR CULTURE ASSOCIATION FOURTH ANNUAL CONVENTION
Louisville, KY, April 14-18, 1982

Topics being considered include: the characteristics of contemporary drama (form, style, characterization, relationship to contemporary institutions, etc.); the language (or the history of language) in American drama; the relationship between drama and films or television; drama in specific films or television programs; the resurgence of radio drama; the history of drama in the popular culture; attitudes, models and stereotypes in contemporary drama; theatrical personalities or activists in the popular culture (biography); drama or theatre in the schools as enculturation; the economics of theatre; dance and theatre in the popular culture; musical comedy; women in theatre; the docu-drama; research techniques and bibliography in popular theatre.

Other topics will be considered, depending on proposals and papers received.

Papers and proposals should be received by November 1, 1981.

Please address papers, proposals or inquiries to:
Professor Daniel Larner
Department of Theatre and Dance
Western Washington University
Bellingham, WA 98225

ASTR/TLA NOVEMBER CONFERENCE

The American Society for Theatre Research will hold its 25th Anniversary Conference at The New York Public Library at Lincoln Center, Library and Museum of the Performing Arts, on November 20 and 21.

The Theatre Library Association will present the opening panel of the conference on Friday, November 20. The discussion, "In the Matter of Illustrative Materials: Visual Riches of Area Theatre Collections," will cover such topics as clipping files, photograph collections, original designs, light plots and blueprints, and window cards and posters. The user panel will include authors Lee Israel, Michael Patrick Hearn, and Robert Kimball, and researchers Jay O. Glum and Carlton Ward. The rector panel of collection staff members will include Loraine Correll, Robert de Candido, Mary C. Henderson, Brigitte Kueppers, Elizabeth Ross, and Dorothy L. Swerdlove. Emphasis will be on use, disuse and preservation.

Full program details are on page 3. A registration form is enclosed, or write: Prof. Vera Mowry Roberts, Dept. of Theatre and Film, Hunter College, CUNY, 695 Park Avenue, New York, N.Y. 10021.

10th ANNUAL GIANT BAZAAR
OF THE NEW YORK PUBLIC LIBRARY
Sunday, November 15th
10:30 AM - 5:30 PM
On July 20th, just before Max Liebman's death at the age of 78, the Max Liebman Archives of the Tamiment Playhouse was launched with his blessing. The purpose of the archives, a project of the Tamiment Institute, is to recognize and commemorate the important contribution to the entertainment world made by the Tamiment theatre.

According to project chairman, William B. Thomas, the initial function of the archives will be the assembling of all Tamiment theatre-related material, such as photos, programs, original scripts and films of actual performances, for public exhibition. Also included in the archives will be taped and written recollections by former staff members, who are now among the best-known names in the theatre, film, television and dance.


From 1933 until 1960, under the direction and supervision of Liebman and his successor, Monroe B. Hack, the Tamiment Playhouse was known as a "show biz laboratory," an incubator for Broadway talent and "TV’s studio in the sunshine" (according to Variety). On Tamiment's dining room stage, behind a pair of blankets which served as a makeshift curtain, 17-year-old Jerome Robbins originated the concept which later became the Keystone Kops Ballet sequence in "High Button Shoes," and worked out other sequences which were to turn up in "Fancy Free". Chet Forrest wrote "Song of Norway" there. It's where Danny Kaye trademarked his famous hand gestures, and Bea Arthur, previously known as a dramatic actress, discovered her talents as a comedienne. Sylvia Regan, who would write "The Fifth Season," appeared there as an ingenue in a drama Paul Muni was trying out. Successive editors of the camp paper, "The Breakfast Serial," would grow up to become Hollywood producer Don Hartman and noted music critic Irving Kolodin.

"The Strawhat Revue," compiled from the best material of the 1939 season, was transferred directly from Tamiment to Broadway's Ambassador Theatre within a week by the Shuberts. The show not only enjoyed a moderately successful run with such little-knowns as Kaye, Robbins, Imogene Coca, Alfred Drake and Betty Garrett, but coined the phrase "Strawhat circuit" as well. In 1958, Marshall Barer, Mary Rodgers and Jay Thompson wrote a one-act, book musical in three weeks, which would travel to Broadway with enormous success as "Once Upon A Mattress" with Carol Burnett.

During the 30s, Liebman established the tradition, continued by Hack, of producing an original, one-

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**NEW JOURNAL**

Theatre History Studies is a new annual journal devoted to research and excellence in all areas of theatre history, representing a wide range of theatre history research for diverse and international fields of interest. The first issue was published in June 1981. Among the articles appearing in the first volume are "Edwin Booth's Richelieu" by Daniel J. Watermeier, "Jim Kiraly's 1890 Boston Production of The Fall of Babylon" by James S. Moy, "The Stage Irishman Among the Irish", by Robert Graves, "Charles Kean in the Provinces: 1833-1838" by M. Glen Wilson, "Wooing a Local Audience: The Irish-American Appeal of Philadelphia's Mae Desmond Players" by Mari Kathleen Fielder, plus a special feature section, "Theatre History Obscurities." Ron Engle of the University of North Dakota is the editor.

Subscriptions to Theatre History Studies are $6.00 for one year and $11.00 for 2 years. Send check or money order to Theatre History Studies, Theatre Arts Department, Box 8182, University of North Dakota, Grand Forks, ND 58202.
American Society for Theatre Research

25th Anniversary Conference
November 20 and 21, 1981
at The New York Public Library at Lincoln Center,
Library and Museum of the Performing Arts
111 Amsterdam Avenue, New York, New York 10023

All panels and meetings will be held in the Bruno Walter Auditorium unless otherwise announced.

PROGRAM
Friday, November 20
8:00 AM - 9:30 AM Registration, coffee, and . . .
9:30 AM - 11:00 AM IN THE MATTER OF ILLUSTRATIVE MATERIALS: Visual Riches of Area Theatre Collections (TLA Panel, Richard Buck presiding)
Fragile ephemera, photographs, designs, blueprints, posters.
To include Dorothy Swardlove, Mary Henderson, Elizabeth Ross, Robert DeCandido and others. (See article page 1).
11:00 AM - 12:30 PM PLAYWRIGHTS RECONSIDERED (Bernard Beckerman presiding)
"No Time for Comedy: The Failure of Philip Barry," David Mays, Virginia Poly. Inst. & S. U.
"Thornton Wilder: Broadway Production History," Martin Blank, College of Staten Island, CUNY
12:30 PM - 1:30 PM Lunch "on your own" (a list of suggestions will be supplied).
1:30 PM - 3:00 PM THE CLASSICS ON BROADWAY (Simon Williams presiding)
"Shakespeare Productions," Cory M. Mazer, University of Pennsylvania
"Moliere and Chekov on Broadway," Alex Szogyi, Hunter College, CUNY
"Broadway and the Ancient Greeks," Nick Azzaretti, Colby College
3:00 PM - 4:30 PM REPERTORY ON BROADWAY (Robert K. Sarlos presiding)
"The American Repertory Theatre," Daniel Watermeier, SUNY, Plattsburgh
5:00 PM - 7:00 PM Reception, co-hosted with TLA (place to be announced)
Evening: Free for theatre-going

PROGRAM
Saturday, November 21
8:30 AM - 9:00 AM Coffee
9:00 AM - 10:30 AM ANNUAL MEETING OF ASTR (Joseph Donohue presiding)
President's Address and Other Business
10:30 AM - 12:00 Noon SOME ASPECTS OF MUSICAL THEATRE (Brooks McNamara presiding)
"Katherine Dunham's 'Tropical Rescue'." Veve A. Clark, Tufts University
"Hot-Cha to Panama Hasta: Musical Theatre Costumes of the '30s."
John E. Hirsch, New York University
"T&C (Theatre Action Committee) Cabaret Performances," Barbara Naomi Cohen, Editor, Dance Data Base
12:00 Noon - 2:00 PM ANNIVERSARY LUNCHEON at Sweetwater's, 170 Amsterdam Ave.
Featured Speaker: Ralph G. Allen, "The Pleasures and Terrors of Broadway"
Honored Guests (the Founders and Organizers of ASTR):
2:00 PM - 3:30 PM "ON THE WHOLE ..." (Myron Matlos presiding)
"Broadway Critics: Band or Blessing?" Lucille Johnson Stelling, Normandale College and Minnesota critic
"The Abdication of Broadway from Major Repertory," Alan Woods, Ohio State University
"Joe McCarthy and the Subversives: Broadway Replies," Albert Wertheim, Indiana University
3:30 PM - 5:00 PM THE PLAYWRIGHTS SPEAK (Andrew B. Harris presiding)
Panel Discussion on the topic: "What's Happened To the Serious American Play on Broadway?"
Committed participants are Edward Albee, David Mamet, Arthur Miller, Wendy Wasserstein, and Lanford Wilson. There may be others.
5:00 PM - 6:00 PM Wine, cheese and cookies in the Greenroom
Vera Mowry Roberts, Hostess
An informal reception to conclude the Conference (Registration Form Enclosed)

SPECIAL EXHIBITS ON VIEW IN NEW YORK DURING THE CONFERENCE
London Actor-Managers, 1700-1900 (Vincent Astor Gallery, Lincoln Center Library) ● Showgirls (Museum of the City of New York) ● Theatre Models from the Brander Matthews Collection, Columbia University, Dodge Hall and perhaps an exhibit from the Theatre Collection of the Museum of the City of New York, at the new Minskoff Arcade. We will add to this list as other interesting exhibits occur.

AND PLEASE NOTE
The Theatre Library Association will hold its Annual New York Program Meeting, on Thursday, November 19, from 4:00 PM - 5:00 PM in the Vincent Astor Gallery at the Library.

Topic: GETTING IT TOGETHER: PUTTING THE LONDON ACTOR-MANAGER EXHIBITION ON THE WALLS.
Participants will be Babette Craven and William Appleton, who selected the material, and Dan Vlack, who designed the exhibition which will be on view.
NEW GUIDE PROVIDES "WHEREWITHAL" FOR MUSEUMS AND HISTORICAL SOCIETIES

Continuing in its program of developing vital arts resource directories, the Center for Arts Information has announced the publication of Wherewithal: A Guide to Resources for Museums and Historical Societies in New York State. The 96-page, softbound volume contains detailed descriptions of 145 nonprofit organizations and government agencies that offer funds, consultant services, technical assistance, legal services, circulating exhibitions, workshops, research facilities, and a host of other resources. Each page describes some service that can give a museum or historical society the "wherewithal" to help itself. Compiled by Tema Greenleaf Hamik, Wherewithal is fully indexed to assist the user in locating specific types of services. Among the 83 descriptors are Archival Management, Conservation, Exhibition Design and Development, and Historic Preservation.

New York has been called a "treasure house" of museums, historical societies, and historic sites, and Wherewithal was conceived as a tool to aid these institutions. It will be distributed throughout the State by the New York State Education Department, Office of Cultural Education. The book will also prove a valuable resource to institutions across the country, since a majority of the organizations included are national in scope.

Wherewithal sells for $5.00, plus 75¢ for postage and handling, and may be ordered directly from the Center for Arts Information, 625 Broadway, New York City 10012. Discounts on bulk orders can be arranged with the Center.

The Center for Arts Information is a program of the Clearinghouse for Arts Information, Inc., and is supported with public funds from the New York State Council on the Arts and the National Endowment for the Arts, as well as contributions from private foundations, corporations, and individuals. A complete list of Center publications is available upon request.

THE MAX LIEBMAN ARCHIVES
(Continued from page 2)

A one-hour musical revue conceived, written, mounted and performed by a resident staff of professionals each week. These productions — a blend of comedy, music, ballet, modern dance and tap — resulted in the format Liebman used when he left Tamiment to write, produce and direct his award-winning TV program, "Show of Shows" in 1949.

Among the many Tamiment alumni who graduated to the Broadway stage, television, film and professional dance world are George Tobias, Jules Munshin, Jack Lescoulie, Joey Faye, Jane Connell, songwriters Kenny Welch, Paul Nassau and Lee Goldsmith, choreographers and dancers James Starbuck, Danny Daniels, Biff Liff, Lee Sherman, Ruthana Boris, Mickey Deems, Tony Mordente and Peter Gladke, designers Robert Fletcher and Willard Levitas, and directors Frank Wagner and Vincent Sherman.

Seed money for the Max Liebman Archives has been partially funded by a grant from the Tamiment Institute, Inc., and by contributions from individuals and corporations. The Tamiment Institute, Inc., 1431 Broadway, New York, N.Y. 10018, a small, tax-exempt foundation concerned with cultural and social affairs, was organized by the founders and original owners of Camp Tamiment. Camp Tamiment was sold in 1963, and is now privately owned and operated as the Tamiment Resort. For further information, contact Andrew M. Horn at (212) 944-8317.

ACTOR PUZZLE

The names of twenty movie actors, current and historical, are hidden in the maze of letters. The clues are phrases, puns, and quotations connected with a movie in which each actor starred. The names read forward, backward, up, down, or diagonally, are always in a straight line and never skip letters. They may overlap, and letters may be used more than once, but not all the letters will be used. To start, the name COOPER is circled, the answer to Number 1 in the diagram (Gary Cooper in High Noon).

1. Lunch Time
2. Manderley Mystery
3. Napoleonic Code
4. Atlanta's Burning
5. Waldo did it!
6. "Play it, Sam"
7. Zither thou goest
8. Dipso Chandelier
9. "A Couple of Swells"
10. A Rosebud by Any Other Name
11. Dust Bowl to Orange Grove
12. Singing, Dancing, Splashing
13. Flanagan's Dream
14. Taking a "Chance"
15. Bette's Flirty Combatant
16. Master of Wilde's Hero
17. Salina's Salad Bowl
18. Ford's "Donnybrook"
19. Heil!
20. "Swinging on a Star"

Answers will appear in the Fall issue (9:2) of Broadsides.

Officers of the Theatre Library Association (founded 1927): President, Louis A. Rochow, Curator-Librarian, The Walter Hampden-Edwin Booth Theatre Collection and Library at The Players, 16 Gramercy Park, New York, N. Y. 10003; Vice-President, Don B. Wilkem, Head, Department of Theatre Arts, Brown University, Providence, R.I. 02912; Secretary-Treasurer, Richard M. Buck, Assistant to the Chief, Performing Arts Research Center, The New York Public Library at Lincoln Center, 111 Amsterdam Avenue, New York, N. Y. 10023; Recording Secretary, Brigette Kuipers, Curator, Shubert Archive, Lyceum Theatre, 149 West 45th Street, New York, N. Y. 10036.

Broadsides, published quarterly by the Theatre Library Association, 111 Amsterdam Avenue, New York, N. Y. 10023, is sent to all members in good standing. Editor: Ginnine Cuccozza, New York University, The Drama Review, 390 South Building, New York, N. Y. 10012. Assistant Editor: John Frick, Adjunct Instructor, Theatre Arts, Long Island University, 45 Tudor City Place #2110, New York, N. Y. 10017. TLA membership dues of $15 annually ($20 for institutions) include Performing Arts Resources published annually.