BARNARD HEWITT AWARD

The University Theatre of the University of Illinois at Urbana and the American Theatre Association announce the Barnard Hewitt Award for Outstanding Research in Theatre History. The five hundred dollar award is presented annually at the ATA National Convention to an individual United States scholar or group of scholars who have produced a work judged to be outstanding in the field of theatre history. The works to be judged may or may not have been published, but must be in archivable form -- book, paper, article, monograph, film, tape, etc. -- and datable as completed within the calendar year prior to the year the award is presented. The fourth presentation will be made at the ATA Convention in August 1979 in New York.

This is the first major award for research in theatre history in the United States. The University Theatre of the University of Illinois at Urbana and the American Theatre Association take pride in the fact that it is a living, continuing tribute to one of the outstanding scholars of the American theatre, Barnard Hewitt.

The Judging Committee for the 1978 Hewitt Award is composed of Professor Brooks McNamara, New York University; Chairman; Professor Ralph Allen, University of Tennessee; and Professor Monroe Lippman, University of California at Riverside. This panel will evaluate all works which have been submitted to it for consideration by members of ATA and by other scholars and interested persons. Only work nominated in this fashion will be considered for the reward.

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MEMBERS IN THE NEWS

In the Fall 1978 issue of Broadsid (6:2) a gremlin reported that Franklyn Lenthall was the author of "Boothbay's Remarkable Theater Museum" which appeared in the July-August 1978 issue of American. Not so. Mr. Lenthall writes that Ruth Baines Hartmann authored the story. But "for compensation I did write an article for the April 1978 issue of Spinning Wheel Magazine, "Theatrical Souvenirs (Three Dimensional Variety)."

Dr. Edyth May Renshaw was one of five recipients of Southern Methodist University's Distinguished Alumni Awards presented at the 27th annual awards banquet on March 21st. A faculty member of her alma mater for forty-three years, Dr. Renshaw directed more than one hundred plays at SMU as well as numerous community theatre productions. She helped develop and still serves as Curator of SMU's McCord Theater Collection of memorabilia in the performing arts. She is a former executive member of the Speech Association of America, consulting editor of The Speech Teacher and book review editor of The Southern Speech Journal as well as SMU Professor Emeritus of Speech and Drama.

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Elizabeth D. Walsh, Curator of the Research Center for the Federal Theatre Project and Director of Special Collections, Fenwick Library, passed away on January 1.

Elizabeth had been Curator of the Research Center since September 1975. Under her guidance the entire Federal Theatre collection deposited at George Mason University by the Library of Congress was catalogued and made available to researchers. In addition, Elizabeth sought out Federal Theatre Project materials in private hands and incorporated into the collection materials donated by former Federal Theatre employees.

The oral history and video-tape history programs became a reality during that time as well. Elizabeth also actively publicized the collection's resources in such journals as Dramatics, Theatre News and Theatre Design and Technology. Volume 5 of Performing Arts Resources, which will describe the holdings of the Research Center, was organized and to a great extent written by her. As Curator of the Research Center Elizabeth also participated in several conferences including the Ohio State Theatre History Conference (1976) and the Southeastern Theatre Conference (1977). Until her resignation because of illness Elizabeth served on the Board of Directors of the Theatre Library Association. She had participated in a panel, "Conservation of Performing Arts Materials", at the TLA meeting held in New York City last October.

Before coming to the Research Center Elizabeth had been Assistant Reference Librarian at American University. She was born in Springfield, Massachusetts, graduated from Emmanuel College, Boston, in 1962, and received a Masters of Library Science degree from Drexel Institute, Philadelphia, in 1964. In 1978 she completed a Master of Liberal Studies degree from Georgetown University.

We will remember Elizabeth in many ways. We remember how she faced up to her bout with cancer in the last few weeks as she was putting her personal and professional lives in order. Elizabeth gave us all a valuable lesson in how to die - and in how to live. Her dignity and strength in the final weeks made a lasting impression on all of us. We remember her devotion to her work - how she would spend time with researchers in animated and insightful discussions of their projects while necessary daily tasks awaited her attention. We remember a dignified and tactful woman who would fight for a cause with knowledge, enthusiasm and determination, not with emotion. We remember her as a loving mother who inspired her children toward independence and individuality, and we remember her as a treasured friend with whom one could share laughter or tears and gain guidance and comfort.

While we will constantly miss her presence, we most of all long to comfort Elizabeth's three young children, Mary Patricia, Kateri and David. We pray that they will always be able to remember the woman who was their mother, and that they will grow up to be the very special human beings she hoped them to be. 

Brenda Greene
Assistant Curator

(A trust fund has been established for the children of Elizabeth Walsh. Contributions may be made to Elizabeth D. Walsh, Account No. 4821-4, and mailed to c/o Elizabeth D. Walsh Trust, Potomac Savings and Loan, Washington Plaza, Reston, VA 22070. If desired, contributions may be sent to the Research Center for forwarding to the bank.)

HEWITT AWARD

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Nominations should be made no later than June 1st, 1979. All the submissions should be made in four copies. The committee chairman should receive two copies and the other judges one copy each. Names and addresses follow: Professor Brooks McNamara (two copies), Graduate Drama Department, 300 South Building, New York University, New York, New York, N.Y. 10003; Professor Ralph Allen (one copy), Department of Speech and Theatre, 206 McClung Tower, University of Tennessee, Knoxville, Tennessee 37916; and Professor Monroe Lippman (one copy), 1631 Ransom Road, Riverside, California 92506.

SENIOR SCHOLAR POSITION AVAILABLE

The Division of Drama at the University of Southern California announces the opening of a position for a senior scholar in Theatre History and Dramatic Literature. The holder of the position also serves as the head of the Division's Graduate Studies.

The following qualifications are required: (1) Extensive teaching experience at the university level; (2) Active involvement in scholarly organizations; (3) A substantial publication record including books, articles and scholarly papers. The position carries the rank of full professor. Salary and benefits are competitive with other leading universities. The University of Southern California is an Equal Opportunity Employer. Appointment will be effective September 1, 1979.

Letter of interest with resume should be addressed to Dean Grant Beglarian, School of Performing Arts, University of Southern California, Los Angeles, California 90007.

CENTER FOR SOVIET AND EAST EUROPEAN STUDIES

The Center for Soviet and East European Studies, founded by Professor Herbert Marshall under the patronage of President Emeritus Delyte Morris at Southern Illinois University in Carbondale some ten years ago, is seeking new and larger quarters. A major and important part of the holdings is the Herbert Marshall Archives which includes some 8,000 volumes plus numerous periodicals and manuscripts on Soviet and East European literature, music, art, cinema and theatre. Other materials include collections of Japanese, Chinese, Yiddish and Black Theatre, a comprehensive library of illustrated and technical books on World Theatre Architecture as well as correspondence and autograph letters from outstanding theatrical personalities of the world. A detailed catalog of these holdings is now being compiled.

The following collections from the Marshall Archives have already been placed in the Morris Library at Southern Illinois University: Unity Theatre, Lionel Britton, Gordon Craig, Ira Aldridge and Paul Robeson. For further information please write Professor Herbert Marshall at Southern Illinois University, Carbondale, Illinois 62901.
ACQUISITIONS FROM THE FIELD

Berryman, John (1914-1972). Pulitzer Prize Winning Poet. Extensive manuscript collection including numerous plays in varying states of completion never published and a voluminous amount of material on Shakespeare, also unpublished as well as correspondence from 20th-century American and English writers. University of Minnesota Libraries, Minneapolis, Minnesota 55455.

British Playwrights: Scripts, drafts, notes, rewrites and correspondence, many handwritten of playwrights John Antobus, John Bowen, Simon Gray, Frank Marcus and John Mortimer. Twentieth Century Archives, Mugar Memorial Library, Boston University, Boston, Massachusetts 02215.

Crawford, Cheryl (1902- ). Producer-Director. Theatre books, posters, correspondence, original cast show recordings, tapes of discussions by noted theatre artists, sheet music, playbills, first drafts of scripts and documents from the Actors Studio. The University of Houston Library, Houston, Texas 77004.

Fraser, John. Dance and Drama Critic. Papers documenting his work as dance critic for the Globe & Mail (Toronto) 1972-75 and drama critic for the Globe, 1975-77, with some documentation of his earlier work in St. John's and for the Toronto Telegram. Includes correspondence, notes and drafts for reviews, interviews, etc. Theatre Department, Metropolitan Toronto Library, 789 Yonge Street, Toronto M4W 2G8, Canada.

Lantz, Walter (1900- ). Animated Cartoon Producer. Five truckloads of research, drawings, cells, storyboards and film constituting "the largest, most complete animated film research facility in any university in the world." University of California Libraries, Los Angeles, California 90024.


Theatrical Designs: Eleven slides of costume and set designs by Brian Jackson for Twelfth Night, National Arts Centre, 1973. Theatre Department, Metropolitan Toronto Library, 789 Yonge Street, Toronto M4W 2G8, Canada.


WORK IN PROGRESS


FLORADORA Girl Ethel May Harrison. Betty Fussell, 26 Lilac Lane, Princeton, N.J. 08540.


JAMAICAN Theatre. Dartmouth College Project. Errol Hill, 3 Haskins Road, Hanover, N.H. 03755.

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MICROFORMS CATALOGING PROJECT

The General Library of the University of California at Riverside has fully analyzed, in accordance with the Anglo-American Cataloging Rules, the microform editions of such multivolume monographic collections as: (1) Biblok, Thomas John, 1771-1841. The London Theatre. London. 402 titles; (2) Dodgson, Robert, 1703-1764, comp. A Select Collection of Old English Plays; (3) Thwaites, Reuben Gold, 1853-1913, ed. Early Western Travels, 1738-1846; (4) Three Centuries of English and American Plays 1500-1800. 631 titles.

As a service to libraries it can provide, on a cost basis, copies of the catalog cards for the individual titles. These cards are offered without call numbers in two options: (1) one main entry; (2) complete sets of cards based on the formula of one main entry, one shelflist, one each added entry. All orders must be for the complete collections. Send inquiries to Microforms Cataloging Project, Monographs Department, General Library, University of California, Riverside, California 92507.

TLA TO MEET WITH ALA

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Next on the program will be a panel discussion on "Preservation of Fragile Material" with panelists Jacqueline Gilliam, Dallas, Conservation of Rare Books; Robert De Candido, Conservation Division of The New York Public Library; and Brigitte Kueppers, Archivist of the Shubert Archive, New York City. Concluding the day's activities will be a panel program on "Film Libraries: Research and Reference Sources" in collaboration with the Association of College and Research Libraries Cinema Librarians Discussion Group. Nancy Allen, Communications Librarian of the University of Illinois at Urbana-Champaign, will discuss "The Cinema Librarians Discussion Group and Academic Cinema Librarianship" and Abigail Nelson, Senior Information Associate of the American Film Institute National Education Services will speak on the "National Program and Library Services of the American Film Institute."

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Richard M. Buck

Considering the greatly increased practical and scholarly interest in the why and wherefores of theatre architecture, stage-design, and technical theatre concerns in recent years, this guide is a timely addition to the projected Gale "Performing Arts Information Guide Series." (A separate volume dealing with theatre and cinema architecture by this editor was also published recently.)

Richard Stoddard's qualifications as a scholar, archivist, and dealer/colllector are well known to members of the Theatre Library Association and American Society for Theatre Research. In this book he has taken pains to select representative articles not only from the major periodicals dealing with technical theatre but also from a variety of respected journals such as Opera News, The New Yorker, Dance, and The New Republic which are not the customary reference resort of those eager to know more about scenic design or carving styrofoam. In addition to basic bibliographic listings which should make the articles easily retrievable from the stacks of libraries having the periodicals or microfilms thereof, Stoddard has also thoughtfully provided a brief summary of the content, occasionally but not always indicating his assessment of the value of the material. Such summaries can be very useful in suggesting to a researcher which sources deserve closer inspection.

Obviously, without a computer and access to all the files or the indexes of all the magazines which have published features and studies in this area of theatre activity, it was impossible for the editor to cover everything. But, to check on the range of inclusion, I pored over the pages, looking for listings of articles I have written on design, scenery, machinery, and lighting. To my delight I found a number of them included in this helpful volume.

Since the book was copyrighted and published in 1977 more recent material of the 1970's will clearly have to wait for a second edition. But, if space is a problem, will it be possible to include any additional listings in a revision? This is not an idle query, because the editor says: "Space restrictions prohibited the listing of all articles in Theatre Crafts, Theatre Design & Technology, and TABS. I chose to list only historical and bibliographical articles in these periodicals. Articles on contemporary practice published in other journals, however, are listed." Why? Is it because Theatre Crafts publishes an index and that, presumably, can be consulted for contemporary articles? If that's the case, why any listings from Theatre Crafts at all? Or, since there is an index, making the bibliographer's job much easier, why not use it to provide a much more complete, easily assessable set of listings in this book? I don't understand the seeming arbitrariness of the inclusion/omission practice cited above. (Some TC articles, perhaps because they received no by-lines in the magazine, are not listed, though relevant. Future bibliographers may want to know that they are usually by the editor or a contributing editor and end either with author's name or initials.)

The guide's structure is tri-partite: 1) General References, 2) Scenery and Stage Machinery, and, 3) Stage Lighting and Projected Scenery. It's not easy to organize so many disparate elements. Scenery could have been managed thus: painted two-dimensional, built three-dimensional, projected, and combinations of the foregoing, instead of dealing with projections under lighting. Classifying articles by period and by nation can also be difficult, but the editor has settled on a fairly useful system.

There are ten periodicals listed (Chapter 3) as concerned with this subject matter. Theatre Arts and Theatre, though defunct, are not listed. The Mask, also defunct, is. Players, not defunct, is no more attentive to this aspect of theatre than was Theatre Arts. Such omissions should be rectified.

Glenn Loney

WORK IN PROGRESS
(Continued from page 3)

JEWETT, Henry (1862-1930). Actor-Producer, Dissertation Chapter. Mary Israel, 170-08 77th Road, Flushing, N.Y. 11366.


WAITE, James R. ("Barnum of Repertoire"). Touring Companies 1880's and 1890's; Waite's Comic Opera and Waite's Comedy Company. J. Richard Waite. 916 West 16th Lane, Portales, New Mexico 88130.