

# BROADSIDE

NEWSLETTER OF THE THEATRE LIBRARY ASSOCIATION

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WINTER 1979

NEW SERIES

## BARNARD HEWITT AWARD

The University Theatre of the University of Illinois at Urbana and the American Theatre Association announce the *Barnard Hewitt Award* for Outstanding Research in Theatre History. The five hundred dollar award is presented annually at the ATA National Convention to an individual United States scholar or group of scholars who have produced a work judged to be outstanding in the field of theatre history. The works to be judged may or may not have been published, but must be in archivable form — book, paper, article, monograph, film, tape, etc. — and datable as completed within the calendar year prior to the year the award is presented. The fourth presentation will be made at the ATA Convention in August 1979 in New York.

This is the first major award for research in theatre history in the United States. The University Theatre of the University of Illinois at Urbana and the American Theatre Association take pride in the fact that it is a living, continuing tribute to one of the outstanding scholars of the American theatre, Barnard Hewitt.

The Judging Committee for the 1978 Hewitt Award is composed of Professor Brooks McNamara, New York University, Chairman; Professor Ralph Allen, University of Tennessee; and Professor Monroe Lippman, University of California at Riverside. This panel will evaluate all works which have been submitted to it for consideration by members of ATA and by other scholars and interested persons. Only work nominated in this fashion will be considered for the reward.

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## MEMBERS IN THE NEWS

In the Fall 1978 issue of *Broadside* (6:2) a gremlin reported that *Franklyn Lenthall* was the author of "Boothbay's Remarkable Theater Museum" which appeared in the July-August 1978 issue of *Americana*. Not so. Mr. Lenthall writes that Ruth Baines Hartmann authored the story. But "for compensation I did write an article for the April 1978 issue of *Spinning Wheel Magazine*: "Theatrical Souvenirs (Three Dimensional Variety)".

*Dr. Edyth May Renshaw* was one of five recipients of Southern Methodist University's Distinguished Alumni Awards presented at the 27th annual awards banquet on March 21st. A faculty member of her alma mater for forty-three years, Dr. Renshaw directed more than one hundred plays at SMU as well as numerous community theatre productions. She helped develop and still serves as Curator of SMU's McCord Theater Collection of memorabilia in the performing arts. She is a former executive member of the Speech Association of America, consulting editor of *The Speech Teacher* and book review editor of *The Southern Speech Journal* as well as SMU Professor Emeritus of Speech and Drama

## TLA TO MEET WITH ALA IN DALLAS

Highlights of this year's Theatre Library Association Summer Meeting to be held in conjunction with the annual American Library Association Conference in Dallas, Texas on Saturday, June 23d, will include panel discussions on "Research and Reference Sources of Film Libraries" and "Preservation of Fragile Material" as well as a tour of the Dallas Theatre Center.

The activities will begin at nine a.m. with a tour (limited to one hundred persons) of the Dallas Theatre Center, designed by Frank Lloyd Wright and under the directorship of Paul Baker. The fee, which includes bus transportation to the De Golyer Estate for the afternoon program, is three dollars (\$3.00) per person by *advance registration not later than May 30th*. Remaining tickets (as available) will be sold at the Theatre Center, 3636 Turtle Creek Boulevard. Advance tickets may be obtained from Robert C. Eason, Jr., Fine Arts Division, Dallas Public Library, 1954 Commerce Street, Dallas, Texas 75201, by sending a check or money order payable to the Theatre Library Association and a self-addressed, stamped envelope.

The afternoon program will begin at two p.m. at the De Golyer Estate. (Buses will leave from the main building of the Dallas Public Library, 1954 Commerce Street — six blocks from the Convention Center — at 1:30 p.m.). Guest speaker will be Robert Glenn, Founder and Producer of the Shakespeare Festival of Dallas, whose topic will be "Free Shakespeare in Texas".

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## ELIZABETH D. WALSH (1941-1979)

Elizabeth D. Walsh, Curator of the Research Center for the Federal Theatre Project and Director of Special Collections, Fenwick Library, passed away on January 1.

Elizabeth had been Curator of the Research Center since September 1975. Under her guidance the entire Federal Theatre collection deposited at George Mason University by the Library of Congress was catalogued and made available to researchers. In addition, Elizabeth sought out Federal Theatre Project materials in private hands and incorporated into the collection materials donated by former Federal Theatre employees. The oral history and video-tape history programs became a reality during that time as well. Elizabeth also actively publicized the collection's resources in such journals as *Dramatics*, *Theatre News* and *Theatre Design and Technology*. Volume 5 of *Performing Arts Resources*, which will describe the holdings of the Research Center, was organized and to a great extent written by her. As Curator of the Research Center Elizabeth also participated in several conferences including the Ohio State Theatre History Conference (1976) and the Southeastern Theatre Conference (1977). Until her resignation because of illness Elizabeth served on the Board of Directors of the Theatre Library Association. She had participated in a panel, "Conservation of Performing Arts Materials", at the TLA meeting held in New York City last October.

Before coming to the Research Center Elizabeth had been Assistant Reference Librarian at American University. She was born in Springfield, Massachusetts, graduated from Emmanuel College, Boston, in 1962, and received a Masters of Library Science degree from Drexel Institute, Philadelphia, in 1964. In 1978 she completed a Master of Liberal Studies degree from Georgetown University.

We will remember Elizabeth in many ways. We remember how she faced up to her bout with cancer in the last few weeks as she was putting her personal and professional lives in order. Elizabeth gave us all a valuable lesson in how to die — and in how to live. Her dignity and strength in the final weeks made

a lasting impression on all of us. We remember her devotion to her work — how she would spend time with researchers in animated and insightful discussions of their projects while necessary daily tasks awaited her attention. We remember a dignified and tactful woman who would fight for a cause with knowledge, enthusiasm and determination, not with emotion. We remember her as a loving mother who inspired her children toward independence and individuality, and we remember her as a treasured friend with whom one could share laughter or tears and gain guidance and comfort.

While we will constantly miss her presence, we most of all long to comfort Elizabeth's three young children, Mary Patricia, Kateri and David. We pray that they will always be able to remember the woman who was their mother, and that they will grow up to be the very special human beings she hoped them to be.

— Brenda Greene  
Assistant Curator

(A trust fund has been established for the children of Elizabeth Walsh. Contributions may be made to Elizabeth D. Walsh, Account No. 4821-4, and mailed to c/o Elizabeth D. Walsh Trust, Potomac Savings and Loan, Washington Plaza, Reston, VA 22070. If desired, contributions may be sent to the Research Center for forwarding to the bank.)

## HEWITT AWARD

(Continued from page 1)

Nominations should be made no later than June 1st, 1979. All the submissions should be made in four copies. The committee chairman should receive two copies and the other judges one copy each. Names and addresses follow: Professor Brooks McNamara (two copies), Graduate Drama Department, 300 South Building, New York University, New York, N.Y. 10003; Professor Ralph Allen (one copy), Department of Speech and Theatre, 206 McClung Tower, University of Tennessee, Knoxville, Tennessee 37916; and Professor Monroe Lippman (one copy), 1631 Ransom Road, Riverside, California 92506.

## SENIOR SCHOLAR POSITION AVAILABLE

The Division of Drama at the University of Southern California announces the opening of a position for a senior scholar in Theatre History and Dramatic Literature. The holder of the position also serves as the head of the Division's Graduate Studies.

The following qualifications are required: (1) Extensive teaching experience at the university level; (2) Active involvement in scholarly organizations; (3) A substantial publication record including books, articles and scholarly papers. The position carries the rank of full professor. Salary and benefits are competitive with other leading universities. The University of Southern California is an Equal Opportunity Employer. Appointment will be effective September 1, 1979.

Letter of interest with resume should be addressed to Dean Grant Beglarian, School of Performing Arts, University of Southern California, Los Angeles, California 90007.

## CENTER FOR SOVIET AND EAST EUROPEAN STUDIES

The Center for Soviet and East European Studies, founded by Professor Herbert Marshall under the patronage of President Emeritus Delyte Morris at Southern Illinois University in Carbondale some ten years ago, is seeking new and larger quarters. A major and important part of the holdings is the Herbert Marshall Archives which includes some 8,000 volumes plus numerous periodicals and manuscripts on Soviet and East European literature, music, art, cinema and theatre. Other materials include collections of Japanese, Chinese, Yiddish and Black Theatre, a comprehensive library of illustrated and technical books on World Theatre Architecture as well as correspondence and autograph letters from outstanding theatrical personalities of the world. A detailed catalog of these holdings is now being compiled.

The following collections from the Marshall Archives have already been placed in the Morris Library at Southern Illinois University: Unity Theatre, Lionel Britton, Gordon Craig, Ira Aldridge and Paul Robeson. For further information please write Professor Herbert Marshall at Southern Illinois University, Carbondale, Illinois 62901.

## ACQUISITIONS FROM THE FIELD

*Berryman, John* (1914-1972). Pulitzer Prize Winning Poet. Extensive manuscript collection including numerous plays in varying states of completion never published and a voluminous amount of material on Shakespeare, also unpublished as well as correspondence from 20th-century American and English writers. University of Minnesota Libraries, Minneapolis, Minnesota 55455.

*British Playwrights*: Scripts, drafts, notes, rewrites and correspondence, many handwritten of playwrights John Antrobus, John Bowen, Simon Gray, Frank Marcus and John Mortimer. Twentieth Century Archives, Mugar Memorial Library, Boston University, Boston, Massachusetts 02215.

*Crawford, Cheryl* (1902- ). Producer-Director. Theatre books, posters, correspondence, original cast show recordings, tapes of discussions by noted theatre artists, sheet music, playbills, first drafts of scripts and documents from the Actors Studio. The University of Houston Library, Houston, Texas 77004.

*Fraser, John*. Dance and Drama Critic. Papers documenting his work as dance critic for the *Globe & Mail* (Toronto) 1972-75 and drama critic for the *Globe*, 1975-77, with some documentation of his earlier work in St. John's and for the *Toronto Telegram*. Includes correspondence, notes and drafts for reviews, interviews, etc. Theatre Department, Metropolitan Toronto Library, 789 Yonge Street, Toronto M4W 2G8, Canada.

*Lantz, Walter* (1900- ). Animated Cartoon Producer. Five truckloads of research, drawings, cells, storyboards and film constituting "the largest, most complete animated film research facility in any university in the world." University of California Libraries, Los Angeles, California 90024.

*Spanish Comedias Seltas*: Private library of the late B. B. Ashcom, former professor of Wayne State University's Spanish Department. Includes holdings described in *A Descriptive Catalogue of the Spanish Comedias Selta in the Wayne State University Library and the Private Library of Professor B. B. Ashcom* (1965). Wayne State University Libraries, Detroit, Michigan 48202.

*Theatrical Designs*: Eleven slides of costume and set designs by Brian Jackson for *Twelfth Night*, National

Arts Centre, 1973. Theatre Department, Metropolitan Toronto Library, 789 Yonge Street, Toronto M4W 2G8, Canada.

*Willat, Irwin*. Silent Picture Producer-Director. Personal film collection donated by his son, Boyd Willat. The donated footage includes three feature films released in 1921 — *Fifty Candles*, *Partners of the Tide*, and *Face of the World*. American Film Institute, John F. Kennedy for the Performing Arts, Washington, D. C. 20566.

## WORK IN PROGRESS

**BAIRNSFATHER**, Charles Bruce (1887-1959). Author-Cartoonist-Lecturer-Playwright. Biography. Major and Mrs. Tonie Holt, T&V Holt Associates, 40 Wolmer Gardens, Edgware, Middlesex, United Kingdom.

**BLACK AMERICAN ACTORS IN SHAKESPEARE**. Dartmouth College Project. Errol Hill, 3 Haskins Road, Hanover, N. H. 03755.

**BRADSHAW**, Fanny (1940-1970). Shakespearean Acting Teacher. Biography. Leslie Blake, 261 West 21st Street, New York, N. Y. 10011.

**DAVENPORT**, Fanny (1850-1898). Actress. Betty Fussell, 26 Lilac Lane, Princeton, N. J. 08540.

**FLORADORA** Girl Ethel May Harrison. Betty Fussell, 26 Lilac Lane, Princeton, N. J. 08540.

**FLORIDA**, George Alabama. Flamboyant Advance Agent in the 1920's through the 1940's. Sol Jacobson, The Players, 16 Gramercy Park, New York, N. Y. 10003.

**FURTHMAN**, Jules (1888-1966). American Screenwriter. Biographical Essay. Renee D. Pennington, 26-31 96th Street, East Elmhurst, N. Y. 11369.

**GOODMAN**, Paul (1911-1972). Author-Educator. Posthumous Papers. (In need of his manuscript notebooks sold at a Living Theatre benefit auction in the late 1960's). Taylor Stoehr, Dept. of English, University of Massachusetts, Boston, Massachusetts 02125.

**HAWTREY**, Sir Charles Henry (1858-1923). Actor-Producer-Playwright. Betty Fussell, 26 Lilac Lane, Princeton, N. J. 08540.

**JAMAICAN** Theatre. Dartmouth College Project. Errol Hill, 3 Haskins Road, Hanover, N. H. 03755.

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## MICROFORMS CATALOGING PROJECT

The General Library of the University of California at Riverside has fully analyzed, in accordance with the *Anglo-American Cataloging Rules*, the microform editions of such multivolume monographic collections as: (1) Dibdin, Thomas John, 1771-1841. *The London Theatre*. London. 402 titles; (2) Dodsley, Robert, 1703-1764, comp. *A Select Collection of Old English Plays*; (3) Thwaites, Reuben Gold, 1853-1913, ed. *Early Western Travels, 1738-1846*; (4) *Three Centuries of English and American Plays 1500-1800*. 631 titles.

As a service to libraries it can provide, on a cost basis, copies of the catalog cards for the individual titles. These cards are offered without call numbers in two options: (1) one main entry; (2) complete sets of cards based on the formula of one main entry, one shelflist, one each added entry.

All orders must be for the complete collections. Send inquiries to Microforms Cataloging Project, Monographs Department, General Library, University of California, Riverside, California 92507.

## TLA TO MEET WITH ALA

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Next on the program will be a panel discussion on "Preservation of Fragile Material" with panelists Jacqueline Gilliam, Dallas, Conservation of Rare Books; Robert De Candido, Conservation Division of The New York Public Library; and Brigitte Keuppers, Archivist of the Shubert Archive, New York City.

Concluding the day's activities will be a panel program on "Film Libraries: Research and Reference Sources" in collaboration with the Association of College and Research Libraries Cinema Librarians Discussion Group. Nancy Allen, Communications Librarian of the University of Illinois at Urbana-Champaign, will discuss "The Cinema Librarians Discussion Group and Academic Cinema Librarianship" and Abigail Nelson, Senior Information Associate of the American Film Institute National Education Services will speak on the "National Program and Library Services of the American Film Institute."

Richard M. Buck

## BOOK REVIEW

*Stage Scenery, Machinery, and Lighting: a Guide to Information Sources* by Richard Stoddard. Detroit, Mich.: Gale Research Co., 1977. 274p. \$22

Considering the greatly increased practical and scholarly interest in the whys and wherefores of theatre architecture, stage-design, and technical theatre concerns in recent years, this guide is a timely addition to the projected Gale "Performing Arts Information Guide Series." (A separate volume dealing with theatre and cinema architecture by this editor was also published recently.)

Richard Stoddard's qualifications as a scholar, archivist, and dealer/collector are well known to members of the Theatre Library Association and American Society for Theatre Research. In this book he has taken pains to select representative articles not only from the major periodicals dealing with technical theatre but also from a variety of respected journals such as *Opera News*, *The New Yorker*, *Dance*, and *The New Republic* which are not the customary reference resort of those eager to know more about scenic design or carving styrofoam. In addition to basic bibliographic listings which should make the articles easily retrievable from the stacks of libraries having the periodicals or microfilms thereof, Stoddard has also thoughtfully provided a brief summary of the content, occasionally — but not always — indicating his assessment of the value of the material. Such summaries can be very useful in suggesting to a researcher which sources deserve closer inspection.

Obviously, without a computer and access to all the files — or the indexes — of all the magazines which have published features and studies in this area of theatre activity, it was impossible for the editor to cover everything. But, to check on the range of inclusion, I pored over the pages, looking for listings of articles I have written on design, scenery, machinery, and

lighting. To my delight I found a number of them included in this helpful volume.

Since the book was copyrighted and published in 1977 more recent material of the 1970's will clearly have to wait for a second edition. But, if space is a problem, will it be possible to include any additional listings in a revision? This is not an idle query, because the editor says: "Space restrictions prohibited the listing of all articles in *Theatre Crafts*, *Theatre Design & Technology*, and *TABS*. I chose to list only historical and bibliographical articles in those periodicals. Articles on contemporary practice published in other journals, however, are listed."

Why? Is it because *Theatre Crafts* publishes an index and that, presumably, can be consulted for contemporary articles? If that's the case, why any listings from *Theatre Crafts* at all? Or, since there is an index, making the bibliographer's job much easier, why not use it to provide a much more complete, easily assessable set of listings in this book? I don't understand the seeming arbitrariness of the inclusion/omission practice cited above. (Some *TC* articles, perhaps because they received no by-lines in the magazine, are not listed, though relevant. Future bibliographers may want to know that they are usually by the editor or a contributing editor and end either with author's name or initials.)

The guide's structure is tri-partite: 1) General References, 2) Scenery and Stage Machinery, and, 3) Stage Lighting and Projected Scenery. It's not easy to organize so many disparate elements. Scenery could have been managed thus: painted two-dimensional, built three-dimensional, projected, and combinations of the foregoing, instead of dealing with projections under lighting. Classifying articles by *period* and by *nation* can also be difficult, but the editor has settled on a fairly useful system.

There are ten periodicals listed (Chapter 3) as concerned with this subject matter. *Theatre Arts* and *Theatre*, though defunct, are not listed. *The Mask*, also defunct, is. *Players*, not defunct, is no more attentive to this aspect of theatre than was *Theatre Arts*. Such omissions should be rectified.

—Glenn Loney

## WORK IN PROGRESS

(Continued from page 3)

JEWETT, Henry (1862-1930). Actor-Producer. Dissertation Chapter. Mary Israel, 170-08 77th Road, Flushing, N. Y. 11366.

LANDI, Elissa (1904-1948). Actress. Biography. Randy B. Cohen, 451 West Lake Dasha Drive, Plantation, Florida 33324.

NORMAND, Mabel (1894-1930). Actress. Betty Fussell, 26 Lilac Lane, Princeton, N. J. 08540.

NYE, Edgar Wilson (Bill). Late 19th-century American Humorist. Biography. (In need of his plays, *The Cadi*, *The Stag Party* and *Gas Fixtures*). David B. Kesterson, Dept. of English, North Texas State University, Denton, Texas 76203.

O'HARA, John (1905-1970). Novelist-Playwright. Biography. Frank MacShane, School of the Arts, 404 Dodge Writing Division, Columbia University, New York, N. Y. 10027.

ROACH, Hal (1892- ). American Film Producer. Biography. J. C. Ogletree, Route 1, Box 74X, Albany, Georgia 31705.

STEINBECK, John (1902-1968). Novelist-Playwright. Biography. Jack J. Delaney, Stony Brook Lodge, Stony Brook, N. Y. 11790.

THEATRE: STAGE-TO-SCREEN-TO-TELEVISION. (375 Plays: Synopsis, Critique and Credits). William T. Leonard, 218 Biddulph Road, Radnor, Pennsylvania 19087.

WAITE, James R. ("Barnum of Repertoire"). Touring Companies 1880's and 1890's; Waite's Comic Opera and Waite's Comedy Company. J. Richard Waite. 916 West 16th Lane, Portales, New Mexico 88130.

Officers of the Theatre Library Association (founded 1937): *President*, Brooks McNamara, Graduate Drama Department, School of the Arts, New York University, Room 300, 61 West 4th Street, New York, N. Y. 10012; *Vice-President*, Louis A. Rachow, The Walter Hampden-Edwin Booth Theatre Collection and Library, The Players, 16 Gramercy Park, New York, N. Y. 10003; *Secretary-Treasurer*, Richard M. Buck, Assistant to the Chief, Performing Arts Research Center, The New York Public Library at Lincoln Center, 111 Amsterdam Avenue, New York, N. Y. 10023; *Recording Secretary*, Paul R. Palmer, 560 Riverside Drive, Apt. 21B, New York, N. Y. 10027.

*Broadside*, published quarterly by the Theatre Library Association, 111 Amsterdam Avenue, New York, N. Y. 10023; is sent to all members in good standing. *Editor*: Louis A. Rachow, Curator-Librarian, The Walter Hampden-Edwin Booth Theatre Collection and Library at The Players, 16 Gramercy Park, New York, N. Y. 10003. *Assistant Editor*: Ginnine Cocuzza, New York University, The Drama Review, 300 South Building, New York, N. Y. 10012. TLA membership dues of \$15 annually (\$20 for institutions) include *Performing Arts Resources* published annually.