

BROADSIDE

NEWSLETTER OF THE THEATRE LIBRARY ASSOCIATION

VOLUME 1, NUMBER 3

WINTER 1974

NEW SERIES

PERFORMING ARTS RESOURCES

Good news! Drama Book Specialists/Publishers (New York) has signed with TLA to publish *Performing Arts Resources*, successor to *Theatre Documentation*. The first annual, under the editorship of Professor Edward Perry, is expected to be off the press and in the hands of the TLA membership by late spring.

It's table of contents will be comprised of the following: "Performing Arts Research Collections in New York City" by Louis A. Rachow; "Film/Broadcasting Resources in the Los Angeles Area" by Anne G. Schlosser; "A Survey of the Ohio State University Theatre Research Institute" by Alan Woods; "Theatre and Drama Research Sources at the University of Texas at Austin" by Frederick J. Hunter; "Theatrical Holdings of the Folger Shakespeare Library" by Nati H. Krivatsky and Laetitia Yeandle; "The Belknap Collection for the Performing Arts: University of Florida Libraries" by Laraine Correll; "The Wisconsin Center for Theatre Research" by Kay Johnson; "The Popular Culture Library and Audio Center" by William Schurk and Ray B. Browne; "The Film History Program of the Center for Advanced Film Studies of the American Film Institute" by James Powers; "The Motion Picture Section of the Library of Congress" by John B. Kuiper; "The Chamberlain and Lyman Brown Theatrical Agency Collection" by Betty Wharton; "The Burnside Mystery" by Avi Wortis; "The American Film Institute Catalog" by Phyllis Zucker; "An Index to Mirror Interviews" by Barry B. Witham; "Theatrical Visual Arts Ephemera: Care and

BROWN UNIVERSITY THEATRE PROGRAM

The Brown University Theatre Program is developing a small theatre collection with special emphasis on the New England stage in a newly acquired library facility. The current core collection has been in existence for several years, but until recently had no adequate housing. The Program is interested in acquiring books, programs, playbills and memorabilia either by gift or purchase. Inquiries may be sent to Professor Don B. Wilmeth, Executive Officer, Theatre Arts, Brown University, Providence, Rhode Island 02912.



Protection" by Briant Hamor Lee; "The Theatre in American Fiction, 1774-1850: an Annotated List of References" by Richard Stoddard and Frances Knibb Kozuch; "Vanderbilt Television News Archive" by James P. Pilkington; and "Sources for Research and Teaching in Radio and Television History" by Lawrence W. Lichty.

Manuscripts are now being solicited for PAR No. 2 and should be sent directly to the editor, Professor Edward Perry, Department of Cinema Studies, South Building, New York University, N. Y. 10003

THE GEORGE FREEDLEY MEMORIAL AWARD and THE THEATRE LIBRARY ASSOCIATION AWARD

Plans are in full swing for the 1973 George Freedley Memorial Award and Theatre Library Association Award reception to be held at Lincoln Center this spring (date to be announced). Dr. Francis R. Hodge, Chairman of the Awards Jury, reports that several distinguished books have been nominated for the 1973 awards. Titles under consideration include A. Alvarez's *Samuel Beckett*; Donald Bogle's *Toms, Coons, Mulattoes, Mammies and Bucks*; Anton Chekhov's *Letters* (selected and edited by Avrahm Yarmolinsky); Agnes de Mille's *Speak to Me, Dance with Me*; Bernard F. Dukore's *Bernard Shaw, Playwright*; Lehman Engel's *Getting Started in the Theater*; Uta Hagen's *Respect for Acting* (with Haskel Frankel); Lillian Hellman's *Pentimento: a Book of Portraits*; Mary C. Henderson's *The City and the Theatre*; Ida Kaminska's *My Life, My Theater*; Robert Kimball and Alfred Simon's *The Gershwins*; Robert Kimball and William Bolcom's *Reminiscing with Sissle and Blake*; John Lahr and Jonathan Price's *Life-Show*; Richard Leacock's *The Development of the English Playhouse*; Philip C. Lewis's *Trouping: How the Show Came to Town*; Alan Lovell and Jim Hillier's *Studies in Documentary*; Colin McArthur's *Underworld U. S. A.*; Joseph McBride's *Orson Welles*; Roy Paul Madsen's *The Impact of Film*; Stephen Orgel and Roy Strong's *Inigo Jones; the Theatre of the Stuart*

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THEATRE LIBRARY ASSOCIATION ANNUAL MEETING

The 1973 annual TLA meeting was held Saturday, October 27th in the auditorium of the Library & Museum of the Performing Arts at Lincoln Center with approximately fifty members in attendance. President Robert M. Henderson presided.

Richard M. Buck, Secretary-Treasurer, submitted the Treasurer's Report as follows: Income including dues, George Freedley Award reservations and contributions, and sales of back issues of *Broadside* and *Theatre Documentation* \$4,051; Expenditures including printing and mailing of *Broadside* (New Series), advance for *Performing Arts Resources*, George Freedley Award reception, TLA reception for the American Society for Theatre Research, organizational dues to the Council of National Library Associations and International Federation for Theatre Research, refunds, stationery and mailings \$3,064.00; Balance on hand as of October 27th, 1973 \$4,577.00. Members desiring a detailed report may request same of the Secretary-Treasurer. Annual dues were raised from five dollars to ten dollars for individuals and eight dollars to fifteen for institutions and placed on a calendar year basis effective January 1, 1974.

TLA membership now totals 502 (206 personal and 296 institutional) as compared to 501 a year ago (213 personal and 288 institutional).

Three general meetings were held during the 1972-73 academic year: joint American Society for Theatre Research - TLA reception at Lincoln Center November 24th, 1972; fifth annual George Freedley Memorial Award presentation in the Theatre Hall of Fame, Uris Theatre, New York City April 27, 1973; and program meeting in conjunction with the American Library Association Conference in Las Vegas, Nevada June 27th 1973 including a visit to the Theatre Department at the University of Nevada.

Dr. Henderson reported that no word has been received from Fredric Litto, editor of *Theatre Documentation* (TD), concerning publication of Volume IV, Number 2. If and when it is

published TLA members will automatically receive a copy. Successor to TD will be a new publication entitled *Performing Arts Resources* to be published annually - the first issue appearing in early Spring 1974. Publishing arrangements will be concluded soon either with the American Library Association or Drama Book Specialists/Publishers.

Broadside is now under the editorship of Louis A. Rachow upon the resignation of Sarah Chokla Gross. The New Series will continue to serve as the official newsletter of TLA.

A discussion concerning the 1973 George Freedley Memorial Award resulted in the establishing of the Theatre Library Association Award to honor a book in the areas of recorded performance including motion pictures and television. Details of both awards will appear in a soon to be released news release and in the Fall 1973 issue of *Broadside*.

Brooks McNamara and Hobart Berolzheimer announced plans for three forthcoming meetings: (1) George Freedley Award presentation in late April or early May; (2) Summer meeting in conjunction with the annual ALA Conference in New York City; and (3) TLA-ASTR Reception Friday, November 23rd in conjunction with the annual American Society for Theatre Research meeting.

In conclusion the TLA membership endorsed the Association of College and Research Libraries resolution to provide faculty status for college and research librarians.

— Mary Grahn, Recording Secretary

The Costume Society, formed in 1965 to promote the study and preservation of significant examples of historic and contemporary costume, offers an annual publication and a number of special and occasional publications to libraries upon payment of an annual subscription of \$13. *Costume*, the society's annual journal, is available singly at the library rate of \$2.75. Further information, together with a list of publications and prices, is available from the Costume Society, Publications, Mrs. G. E. Brothie, 24 Burghley Road, London, SW19 5HN, England.

NEW CURATORS FOR MUSEUM

OF THE CITY OF NEW YORK

Joseph Veach Noble, Director of the Museum of the City of New York, has announced the appointment of Theodore H. Fetter to the post of Curator of the Museum's Theatre and Music Collection upon the resignation of Melvin Parks. Grenville Cuyler has been appointed Assistant Curator of that Department.

Mr. Fetter was for twelve years Vice-President of the American Broadcasting Company and National Program Director of its television network. He also originated *Your Hit Parade* and *The Jack Paar Show*. Fetter's theatrical career started when, as a youth, he became a bit player with the Civic Repertory Theatre on 14th Street where he appeared with Eva Le Gallienne in *Peter Pan* and Alla Nazimova in *The Cherry Orchard*. Then, inspired and encouraged by his cousin, Cole Porter, he became a lyricist, contributing songs to such shows as *The Garrick*, *The Little Show*, *Billy Rose's Aquacade* and *Cabin in the Sky*, for which he wrote "Taking a Chance on Love" which became a standard. Concurrently he pursued his acting career, appearing on Broadway in *Abraham Lincoln*, *The Garrick Gaieties*, *Many Mansions* and *Jubilee*, among others. A graduate of Swathmore College, Mr. Fetter is a member of ASCAP, the National Academy of Television Arts and Sciences, and the American Arbitration Association.

Grenville Cuyler, the new appointee as Assistant Curator of the Theatre and Music Collection, has been Chairman of the Drama Department at the University School in Milwaukee; Drama Instructor at Corolla-in-England, Reading, England; and a Graduate Assistant in Theatre at Bucknell University. As an actor, Mr. Cuyler has appeared on television and in many productions at the McCarter Theatre in Princeton, the Sharon Playhouse (Connecticut), and with the New York Shakespeare Festival. He has a B. A. from Princeton University and a M. F. A. in Theatre from Sarah Lawrence College. Welcome aboard!

ACQUISITIONS FROM THE FIELD

BELL TELEPHONE HOUR FILMS: Fifty-five film dance performances (1959-1966) from the Bell Telephone Hour programs were donated by AT&T to The New York Public Library Dance Collection at Lincoln Center. Included are Maria Tallchief's last performance in the United States, Rudolf Nureyev's first television appearance, Violette Verdy and Jacques d'Amboise in *Romeo and Juliet*, Ginger Rogers, Ray Bolger in *Slaughter on Tenth Avenue*, Eleanor Powell, and Marge and Gower Champion.

CINCINNATI PLAYHOUSE ARCHIVES: Acquired in 1971 by the Kent State University Libraries as a basis for a regional theatre collection, the Cincinnati Playhouse Archives consist of costumes, original designs, photographs, production books, posters, programs and memorabilia. Included is a costume worn by Ann Meacham as "The Madwoman of Chaillot" and a production book for the world premiere of British playwright Henry Livings' *Honor and Offer*.

WILLIAM E. B. DUBOIS: The collection of papers, correspondence and unpublished manuscripts of America's foremost black scholar, was recently purchased from his widow by the University of Massachusetts (Amherst) for \$150,000. Acquisition of the collection of at least 100,000 items was announced in June at a news conference in New York City's Plaza Hotel at which Mrs. Shirley Graham DuBois was present.

SIR HENRY IRVING: The Sir Henry Irving Collection of theatre memorabilia was recently purchased by the University of California Library at Santa Cruz from the estate of the late Professor Robert McNulty of Berkeley. The collection is now housed primarily in UCSC's Special collections and includes books by Irving, photographs, hand-written letters, biographies, promptbooks, and programs.

RICHARD STONLEY DIARY: A 16th-century manuscript diary which provides the earliest known date of the purchase or ownership of a book written by Shakespeare was recently presented to the Folger Shakespeare Library by several individual donors who are members of the Friends of the Folger Library organization. The diary containing this momentous information was kept by Richard

Stonley, an official of the Exchequer and a businessman in Elizabethan London. Stonley's records show that on 12 June 1593 he paid 12 pence for two books, one of them *Venus and Adonis* by William Shakespeare. *Venus and Adonis* was the young playwright's first published work and was licensed to be printed on 18 April 1593.

ROUBEN TER-ARUTUNIAN MEMORABILIA: Russian-born set designer Rouben Ter-Arutunian recently presented a collection of his professional memorabilia to the Theatre Collection of The New York Public Library at Lincoln Center. The material covers a span of more than twenty years, from the time of his entry into the United States in 1951 until the present time, and touches on a multi-phase career designing for opera, ballet, Broadway, television and cinema. Although the collection is small, it is enough to familiarize the researcher and the general public with the dimensions of his genius.

WORKS IN PROGRESS

MARY ANDERSON (American actress, 1859-1940). Doctoral Thesis. Raymond C. Sawyer, Dept. of Theatre, University of Illinois at Urbana-Champaign 61801.

JOHN CORBIN (Dramatic critic, 1870-1959). Doctoral Thesis. David M. Clark, Dept. of Speech & Theatre Arts, Nebraska Wesleyan University, Lincoln 68504.

WILLIAM H. CRISP (Director, actor and manager in the late ante bellum period). Biography. G. Allan Yeomans, Dept. of Speech & Theatre, University of Tennessee, Knoxville 37916.

RITUAL AND THEATRE. Doctoral Thesis. A. Kent Gravett, Dept. of Drama, New York University, New York 10003.

NATHAN SALSBURY (Playwright and manager of Buffalo Bill's Wild West Company). Doctoral Thesis. Roger Allan Hall, Theatre Research Institute, The Ohio State University, Columbus 43210.

SUPERSTITIONS AND THE CURSE OF MACBETH. Book. Richard Huggett, New Arts Theatre Club, London W. C. 2, England.

THE GEORGE FREEDLEY MEMORIAL AWARD

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Court; Louis Sheaffer's *O'Neill, Son and Artist*; Joel E. Siegel's *Val Lewton: the Reality of Terror*; A. C. H. Smith's *Orghast at Persepolis: an International Experiment in Theatre*; Maurice Valency's *The Cart and the Trumpet: the Plays of George Bernard Shaw*; Peter Weiner's *Making the Media Revolution*; John Weisman's *Guerrilla Theater*; David G. Yellin's *Special: Fred Freed and the Television Documentary*; and Joseph Wesley Zeigler's *Regional Theatre: the Revolutionary Stage*.

The 1973 Award Jury members are Professor Hodge, Chairman, Department of Drama, University of Texas (Austin); Miss Laraine Correll, Belknap Collection for the Performing Arts, University of Florida (Gainesville); Dr. R. Talmadge Russell, Department of Speech and Drama, North Dakota State University (Fargo); Dr. Robert K. Sarlos, Department of Dramatic Art, University of California (Davis); Dr. Don B. Wilmeth, Department of Theatre Arts, Brown University (Providence, R. I.); and Dr. Robert M. Henderson, President, Theatre Library Association, ex-officio.

The Pirandello Newsletter. Issued by the Pirandello Society of America and edited by A. Richard Sogliuzzo, Dept. of Theatre, State University of New York at Albany, New York 12222. (Vol. 1, Nos. 1 & 2, Spring 1972 and Spring 1973 examined).

As implied from the organization's title the *Pirandello Newsletter* is devoted to Pirandello activities in America - "scholarly works in progress, important bibliographical items, book reviews, theatrical criticism, and comments by actors, directors, scene designers, etc. regarding their productions of Pirandello's plays". In the issues examined two works in progress are worthy of note: Professor Sogliuzzo's history of "Pirandello's Teatro d'Arte of Rome (1925-1978)" and Stanley V. Longman's "Silvio d'Amico and Luigi Pirandello: the Reform of the Italian Theatre".

PUBLICATIONS OF NOTE

A Biographical Dictionary of Actors, Actresses, Musicians, Dancers, Managers & Other Stage Personnel in London, 1660-1800, by Philip H. Highfill, Jr., Kalman A. Bumim and Edward A. Langhans. Carbondale: Southern Illinois University Press, 1973. 2 vols. \$19.85 each. (To be completed in 12 volumes)

At a loss as to where to find a tidbit of information on Anna Bandiera? Try *A Biographical Dictionary* where we find that the lady in question was "a singer in Giuseppe Giordani's opera troupe at Covent Garden Theatre from 12 January and apparently on through the spring season of 1756". Published seriatim, this monumental work "will include information on more than 8,500 actors and actresses, musicians and managers, dancers, scene painters, acrobats, machinists, puppeteers, and others who contributed in any way to the theatres, opera houses, fair booths, concert halls, and pleasure gardens in London in the 1660-1800 period. The accompanying illustrations, estimated to be some 1,500 portraits, will include at least one picture of each subject for whom a portrait exists. The biographical entries include lists of all original portraits, in every medium, any knowledge of which is now recoverable, and their present location". Volume I: ABACO to BELFILLE includes a section of maps and views of London and theatre sites and Volume II: BELFORD to BYZAND includes an appendix of theatre exteriors and interiors views. A dramatic publishing event worth the waiting and one that will enrich all reference and performing arts collections.

The City and the Theatre: New York Playhouses from Bowling Green to Times Square, by Mary C. Henderson, Clifton, N. J.: James T. White & Company, 1973. 323p. \$14.95

No theatre collection nor major reference library can afford to pass up

the opportunity to acquire this extremely well-researched and much needed work on New York theatre buildings and playhouses. To date the book has no equal. Its uniqueness lies in the manner in which it "relates the theatre and the development of the theatrical districts to the social, political, economic, and cultural factors that determined their progress from Bowling Green to Times Square". Complete with photographs, drawings, maps, notes, bibliography and index, this, then, is the story of Manhattan's playhouses from the early 1700s to the 1930s, and as August Heckscher states in the foreword, "a narrative of the places within which strange magic occurred, and of the city that was illumined in ways more striking than candles, gaslight, or later electricity could wholly account for".

O'Neill, Son and Artist, by Louis Sheaffer. Boston: Little, Brown, 1973. 750p. \$15

Bravo! Together with his previous volume, *O'Neill, Son and Playwright*, Sheaffer's biography now stands complete as the most authoritative study on America's greatest playwright. "Vigorously written, scrupulously researched, compassionate in its treatment of the tormented man who 'transmuted private history and secret anguish into art, *O'Neill, Son and Artist* takes its place beside its prizewinning companion volume as a landmark in American biography". *O'Neill, Son and Playwright* was awarded TLA's George Freedley Memorial Award as the best theatre book of 1968.

Performing Arts Management and Law. (Forms Books I and II covering the Television and the Film Industry) by Joseph Taubman. New York: Law-Arts Publishers, 1974. 2 vols. Loose-leaf binders. *Forms* \$90 (if purchased separately); \$125 (if purchased in combination with two volumes of texts)

The editor of *Performing Arts Review*, *Subsidiary Rights and Residuals*, *The Business and Law of*

Music and Financing a Theatrical Production, has prepared a two-volume set of *Forms* covering the numerous aspects of the motion picture, television and radio industry which will be of prime interest to libraries catering to the professional theatrician. Included are frames for actors' agreements, advertising releases, authors' rights, budgets, cable television, composers' agreements, copyright, dubbing agreements, film distribution, insurance, mergers, music contracts, percentages, production and video cassette license among others. Invaluable to any library bombarded with questions on the business and law of the performing arts.

The Rise of the Arts on the American Campus, by Jack Morrison. New York: McGraw-Hill, 1973. 223p. \$8.95

Number 13 of a series of profiles sponsored by the Carnegie Commission on Higher Education, this appraisal of the arts in seventeen institutions of higher learning "documents well the 'battle of the natural inclinations of human beings to sing, play, draw, paint, sculpt, write, and dance, against the forces of puritanism, the work ethic, and narrow scholasticism'". The author is associate director of the Arts in Education of the JDR 3rd Fund of New York.

LIBRARY AND INFORMATION SCIENCE TODAY

Librarians are urged to submit news items and releases on their respective innovative efforts and research and development in librarianship and information science to Dr. Paul Wasserman, Project Director, *Library and Information Science Today*, Undergraduate Library Building, Room 1101, University of Maryland, College Park 20742 for inclusion in the International Registry of Research and Innovation. "Project Description Form" questionnaires are available from Dr. Wasserman's office.

Officers of the Theatre Library Association (founded 1937); President, Robert M. Henderson, Chief, Library & Museum of the Performing Arts, New York Public Library at Lincoln Center, 111 Amsterdam Avenue, New York, N. Y. 10023; Vice-President, Hobart Berolzheimer, Mark Wilson Collection of Literature Department, Free Library of Philadelphia, Philadelphia, Pa. 19103; Secretary-Treasurer, Richard M. Buck, Assistant to the Chief, Performing Arts Research Center, New York Public Library at Lincoln Center, 111 Amsterdam Avenue, New York, N. Y. 10023; Recording Secretary, Miss Mary Grohn, 420 Whitney Avenue, New Haven, Conn. 06511.

Broadside, edited by Louis A. Rachow, Librarian, The Walter Hampden Memorial Library at The Players, 16 Gramercy Park, New York, N. Y. 10003, is published quarterly by the Theatre Library Association, 111 Amsterdam Avenue, New York, N. Y. 10023, whose membership dues of \$10 annually (\$15 for institutions) include *Performing Arts Resources* published annually.