

BROADSIDE

NEWSLETTER OF THE THEATRE LIBRARY ASSOCIATION

VOLUME 1, NUMBER 1

SUMMER 1973

NEW SERIES

HOUSEMAN AND WERTENBAKER WIN JOINT 1972 FREEDLEY AWARD

The 1972 George Freedley Memorial Award was presented jointly to John Houseman for his book of memoirs and stage history *Run-through* (Simon and Schuster) and Lael Wertenbaker for *The Magic of Light: the Craft and Career of Jean Rosenthal, Pioneer in Lighting for the Modern Stage* (Little, Brown in association with Theatre Arts Books) — a professional memoir which she co-authored with the late Miss Rosenthal. This was the first time in the five-year history of the Award that the jury decision resulted in two major winners. The honors were made at a cocktail reception last April in the new Theatre Hall of Fame in the Uris Theatre, New York City.

An Honorable Mention Certificate was presented to Marvin Rosenberg, professor of dramatic art in the University of California (Berkeley) and playwright, for his *The Masks of King Lear* (University of California Press).

Past Award winners are Louis Sheaffer for *O'Neill, Son and Playwright* (1968); Charles H. Shattuck for *The Hamlet of Edwin Booth* (1969); Brooks Atkinson for *Broadway* (1970); and James M. Symons for *Meyerhold's Theatre of the Grotesque; the Post-Revolutionary Productions, 1920-1932* (1971).

PERFORMING ARTS RESOURCES

A new publication entitled *Performing Arts Resources* is to be published by the Theatre Library Association beginning with the Fall 1973 issue. As the successor to *Theatre Documentation*, its purpose will be to provide documentation for theatre, film, television, and popular entertainments. Each volume will

BROADSIDE, N.S.

With this Summer issue *Broadside* begins a New Series. As in the past, it will continue to carry reports on local theatrical library problems and national progress and information on publishing projects, conferences, workshops, and exhibitions. New acquisitions, notices of meetings, changes in personnel, notes and courses in theatre librarianship are some of the topics to be covered. Contributions on any of the above subjects are welcome and should be sent to the Editor at The Walter Hampden Memorial Library, The Players, 16 Gramercy Park, New York, N. Y. 10003.



include articles on storage and use of non-print resources, studies of curatorship, indexes, bibliographies, subject matter guides to various archives and collections, analyses of individual collections and museums, descriptions of regional holdings in a particular field or subject matter, and thorough surveys of research materials, government holdings, and training programs in the performing arts.

While the major portion of each annual will be devoted to describing and indexing resources for research, some essays will treat such issues as historiography, methodology, and states of research in the performing arts. Manuscripts should be sent directly to the editor, Professor Edward Perry, Department of Cinema Studies, South Building, New York University, N. Y. 10003.

TLA TO MEET WITH ALA IN LAS VEGAS

Hobart F. Berolzheimer will chair TLA's open meeting at the ALA Conference on Wednesday morning, June 27th, in the new Judy Bayley Theatre at the University of Nevada. The day's activities will include a visit to an acting workshop conducted by Salem Ludwig, instructor at the HB Studio (Uta Hagen and Herbert Berghof) in New York City, and an opportunity to audit rehearsal of either *Hamlet* or *Rosencrantz and Guildenstern are Dead* in the Bayley Theatre.

The newly inaugurated theatre at the University of Nevada is named in honor of Mrs. Judy Bayley, a leading business woman and philanthropist in the community until her death in 1971. Widely recognized for her endless contributions to charities and cultural organizations, Mrs. Bayley long identified with UNLV, expressing particular interest in the drama and music programs. In addition to the main hall, the theatre contains a construction shop for scenery, costume storage and design rooms, dressing and makeup facilities and a Green Room which serves as an off-stage actors' lounge and theatrical reception area.

ON COPYRIGHT AND PHOTOCOPYING

The pros and cons of the current copyright bill S. 1361 as introduced by Senator John L. McClelland (D-Ark) in March of this year was discussed at length at the May meeting of the Council of National Library Associations; the conclusion being that the bill is unacceptable to many librarians in its original draft.

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HAS A STYLE, THAT GIRL

"Fear we broadsides? No, let the fiend give fire . . ." Pistol's declaration has little or no import in this tribute other than his use of the word "broadside" — your editor's ploy to attract the reader's attention. To the printer "broadside" usually means a single sheet of paper printed on one side for distribution and posting. In the arena of the performing arts it is a one-page theatrical advertisement. Theatre librarians, curators, and collectors adopted the term some 30-odd years ago, enlarged upon it, and made it the official title of the Theatre Library Association's newsletter. In still another sense, in the eyes of TLA members, *Broadside* has become synonymous with Sarah Chokla Gross, the publication's first editor, mainstay, and loving guardian for the past thirty-three years.

George Freedley, in one of his *Morning Telegraph* columns, paid homage to the "charming and cheerful Sarah Chokla Gross, who edits *Broadside* with only the assistance of stamp-licking Emily Jane, and the indulgent tolerance of her husband, Ben". In still another essay he remarked that *Broadside* "edited (and written) in lively style by Sarah Chokla Gross . . . has been intriguing people from Bennet Cerf . . . to Marc Connelly." And, so it has, all these decades including the hiatus period from 1949 to 1952 when Alice G. Owen took over the driver's reins. During this time Sarah held the title Associate Editor and continued to provide her own inimitable brand of humor and style only to find herself once again in the top editorial rank after the four-year interval. Parenthetically, we might add that *Broadside* was begun through the "generous impulse and concrete assistance" of the late Alexander James Wall, Director of the New York Historical Society. The handsome circus red masthead was designed by artist and book illustrator Warren Chappell. And, just for the record, the last issue of the original newsletter, under Sarah's editorship, was Volume 30, Number 1, June 1971.

But back to the lady from Texas. TLA old-timers are well aware that Sarah was instrumental in establishing the very first theatre collection in the southwest area of the United States — the McCord Theatre Museum at Southern Methodist University in Dallas, Texas where she took her undergraduate work prior to receiving a degree from the University of

Texas — and where her father, Louis M. Chokla, organized the Department of Russian Studies.

A partial run-down of Sarah's professional and extra-curricular accomplishments and activities includes reviews of children's books for the *New York Times Book Review*, contributions to the *Saturday Review of Literature* and *Publishers Weekly*; theatre and costume book reviews for *Library Journal*, and reviews of such author's works as Janet Flanner's *An American in Paris* and C. V. R. Thompson's *Trousers will be Worn* for the *Dallas Morning News*. More recently she has edited an enchanting volume of children's verse entitled *Every Child's Book of Verse* with illustrations by Marta Cone and published by Franklin Watts, Inc. with whom she is currently associated.

Even though Sarah has once again stepped into the wings, it is comforting to know that out in East Rockaway she is just a dial tone away. She will always have her *Broadside* connections. As George Freedley was wont to say, "She has a style, that girl".

ON COPYRIGHT AND PHOTOCOPYING

(Continued from page 1)

Prior to this discussion CNLA Chairman Robert Gibson presented a brief report of a meeting organized expressly to seek a consensus on copyright problems of libraries and held at Dumbarton Oaks in late 1972. Librarians, publishers and their organizational representatives were in attendance. After much deliberation it was resolved that CNLA convey to the Chairman of the Dumbarton Oaks Copyright Conference the library profession's continuing interest and concern with the progress of their deliberations toward a compromise of the library photocopying problem and that, in view of the proposed copyright law revision, CNLA urges all deliberate speed in expediting the Dumbarton Oaks negotiations to reach an agreement and formulate a statement for consideration by the library community.

A copy of the copyright bill S.1361 is available for the asking from the Documents Clerk, U. S. Senate, Washington, D. C. 20510

ITI/US THEATRE COLLECTION

Augustine Birrell, the English essayist and statesman, once said, "Libraries are not made; they grow." This adage might well be applied to the unique Theatre Collection at the U. S. Centre of the International Theatre Institute located in the ANTA Theatre Building (245 West 52nd Street, New York City). Although ITI was chartered by UNESCO in 1948 "to promote the exchange of knowledge and practice in the theatre arts" through the untiring efforts of Miss Rosamond Gilder, its library is relatively new to the research world.

Opened in 1970, under the directorship of Mrs. Elizabeth R. Burdick, the collection consists of a library and archives documenting all aspects of modern theatre throughout the world since World War II. It's holdings cover six continents, seventy-five countries, and sixty-nine ITI centers or affiliates. Here one can find with ease and delight foreign materials not generally available in this country — books, plays, newspapers, periodicals, yearbooks, articles, pamphlets, monographs, programs, brochures, production schedules, newsletters and house organs — nearly all of which are gathered through an international exchange program. American theatre is covered by current files on theatres and theatre groups across the country, more than fifty regularly received periodicals, books on management, design, stagecraft, theory and biographies, and approximately one thousand American plays.

Mrs. Burdick reveals that up to one hundred seventy-five researchers used the library facilities last year including Americans going abroad, doctoral candidates, college and university professors and students, professional writers, and theatre personnel. Expanded through grants from the New York State Council on the Arts, the International Theatre Collection is available Tuesday through Friday from 10 a.m. to 3 p.m. An appointment with the charming Elizabeth Burdick or TLA'er Crawford Wright will help to assure you of personal assistance and work space. Telephone: (212) 245-3950.

EVENTS THAT ARE

ORAL INTERPRETATION: A summer workshop in "Oral Interpretation: Concert Reading: Reader's, Chamber and Choral Theatre" (July 2-20) sponsored by the Purdue University Departments of Communication and English. Designed especially for college, secondary, and elementary teachers, the workshop focuses on those skills and problems in oral interpretation that are of most concern to the individual teacher in terms of his or her own development as a reader and director and with regard to the practical uses of oral interpretation in the classroom and as co-curricular activity. Guest lecturer will be Clayton E. Liggett, author of *Concert Theatre*. Further information may be obtained from Professor Gene Kildahl, Department of Communication, Heavilon Hall, Purdue University, West Lafayette, Indiana 47909

WOMEN AND THE ARTS: A Summer Fine Arts Festival at the University of Maryland at College Park under the direction of Paul Traver. The central theme "Women and the Arts" will place special emphasis on art and drama. Programs presented will include art shows, dance concerts, drama productions and music recitals. Special features will include the first public showing of the Martha Jackson Collection, a lecture by Agnes de Mille, and a recital by soprano Phyllis Bryn-Julson. A calendar of events is available from the Festival Office, Room 207, Turner Laboratory, University of Maryland, College Park 20742.

FLORENZ ZIEGFELD: An exhibition tracing the career of the master showman through a variety of memorabilia and background music from his productions in the Theatre Collection at the Museum of the City of New York (Fifth Avenue at 103rd Street) from June 5 through September 3. A cocktail preview was held June 4th by the Friends of the Theatre and Music Collection with former Ziegfeld girls as special guests of honor.

WORKS IN PROGRESS

EDWIN BOOTH LIBRARY AT THE PLAYERS Doctoral Thesis. L. Terry Oggel, Department of English, Northern Illinois University, DeKalb 60115

EVENTS TO COME

AMERICAN THEATRE ASSOCIATION: The 1973 ATA Convention (August 19-22) at the Americana Hotel in New York City. Joseph Papp and other personnel from the Public Theatre-New York Shakespeare Festival will be the key-note speakers. The theme is "Cultural Diversity in Today's Theatre" and will include a panel discussion by librarians and curators of theatre collections in the New England and New York areas.

INTERNATIONAL FEDERATION FOR THEATRE RESEARCH: The Seventh International Congress on Theatre Research (September 3-8) in the historical building of the Charles University, Prague, Czechoslovakia. The 1973 Congress is being organized jointly by the Czechoslovak Academy of Sciences Institute for the Czech and World Literature Centre for the Czech Theatre Studies and the Department of Theory and History of the Theatre of the Charles University. The symposium theme is "The Role of the Actor in the Theatrical Reform of the Late 19th and the Early 20th Centuries". A debate on "Information on Theatrical Works Based on Team-Work" is also scheduled if interest and time permit.

JAMES FORBES. Doctoral Thesis. Charles A. Grover, Department of Dramatic Art, University of California, Davis 95615

TYRONE GUTHRIE. Official Biography. James Forsyth, Old Place, Anstyn Cross, Haywards Heath, Sussex, England

THE PLAYERS. Doctoral Thesis. Jim Hooks, Department of Speech and Dramatic Art, University of Missouri-Columbia 65201

TOOTLE OPERA HOUSE, SAINT JOSEPH, MISSOURI. Master's Thesis. Miss Patricia Merrill, University of Missouri, Kansas City 64110

DAVID WARFIELD. Biography. Gary Cook, Department of Theatre, University of Nebraska, Lincoln 68501

DAVID WARFIELD. Doctoral Thesis. Terry D. Masters, University of Georgia, Athens 30601

DANCE AWARD

Sister Mary Grace Swift of the Ursuline order, associate professor of Russian and Slavic history at Loyola University in New Orleans, has been awarded the first de la Torre Bueno Prize for the best unpublished book-length manuscript in the field of dance.

The award, established in April 1972, is sponsored jointly by the Dance Perspective Foundation and by Wesleyan University Press, for whose retired senior editor it is named. Members of the selection committee were Selma Jeanne Cohen, President of Dance Perspectives; Genevieve Oswald, Curator of the Dance Collection, Library and Museum of the Performing Arts, New York Public Library; and critic and writer Edwin Denby.

Sister Mary Grace's book, *A Loftier Flight*, is an historical-critical study of Charles Didelot whose work as dancer, choreographer, and ballet-master beginning in the 1780's electrified Revolutionary Paris, Regency London, and Imperial St. Petersburg. Wesleyan University Press will publish the book in 1974.

IN MEMORIAM

M. Alma Josenhans, member of the Detroit Public Library staff from 1912 until her retirement in 1950, died March 26, 1973, at her home in Ann Arbor, Michigan.

Miss Josenhans, a dedicated "theatre buff" all her life, had devoted her attention following her retirement to the massive indexing job of recording all important performers who appeared in Detroit. The completed portion of this index is now in the Music and Performing Arts Department at Main Library, together with her manuscript *Detroit Theatre History*. Shortly before her death Miss Josenhans had given a large portion of her personal library to the Detroit Public Library, including some valuable first editions.

Memorials for Miss Josenhans are being accepted by the Friends of the Detroit Public Library.

MEMBERS IN THE NEWS

MRS. KATHARINE W. CLUGSTON, our gal in Washington, reports that she will be "retiring from government service" this June. We wish her all the best in her retirement and shall very much miss her able and faithful services as TLA representative to the Joint Committee on the Union List of Serials and at the open meetings of the United States Book Exchange.

ALLISON DELARUE is compiling a *Catalog of Ballet Figurines in Porcelain* of the 18th, 19th and 20th centuries. His set of five Meissen figurines designed by the late Paul Scheurich for Fokine's *Carnaval* with Bakst costumes was on view at the exhibition sponsored by the Philadelphia Art Alliance last March commemorating the 100th anniversary of the birth of Serge de Diaghilev. This is a prize possession since it is the only complete set in this country.

MISS RUTH L. MOESEL is at work on a biography of Ruth Chatterton based on her extensive Chatterton collection and personal acquaintance with the late stage and screen actress. Miss Moesel's library includes sixteen volumes of scrapbooks autographed by Miss Chatterton and numerous playbills and photographs.

PAUL MYERS has been awarded a Key to the City of New York in recognition of his special services as curator of the Theatre Collection of The New York Public Library at Lincoln Center. Commissioner Robert J. Malito of the Department of Public Events made the presentation on behalf of Mayor Lindsay during the annual George Freedley Memorial Awards Ceremony. Paul's special citation was made in recognition of his contacts with, and services to visitors to the City of New York, the assistance generously given to visitors by the staff of the Theatre Collection, and the Collection's many contacts by mail encouraging people to visit New York.

PUBLICATIONS OF NOTE

Hainaux, René, ed. *Stage Design throughout the World since 1960*. New York: Theatre Arts Books, 1973. \$39.95

This is the third volume in the magnificent UNESCO/ITI series. The text and illustrations, collected by the national centers of the International Theatre Institute, were chosen by René Hainaux with the collaboration of Yves-Bonnat. Approximately two hundred fifty designers are represented.

Rachow, Louis A. and Katherine Hartley, comps. *Guide to the Performing Arts 1968*. Metuchen, N. J.: Scarecrow Press, 1972. 407 p. \$12.50

The aim of the new and revised 1968 volume, like that of the preceding volumes in this reader's guide series, is to provide the librarian, the student, and the researcher with an index to the material in select performing arts periodicals. Forty-eight publications encompassing theatre and drama, dance (ballet and modern), music, opera, moving pictures, broadcasting (radio and television), magic, and circus are represented. The works chosen are limited to the United States and Canada with the exception of *Theatre Notebook*, *Theatre Research*, and *World Theatre*, which are included because of their extensive use by individual, library, and institutional members of the American Society for Theatre Research and the Theatre Library Association.

Young, William C. *American Theatrical Arts: a Guide to Manuscripts and Special Collections in the United States and Canada*. Chicago: American Library Association, 1971. 166p. \$9.95

This manual describes and indexes in abbreviated form the manuscripts and special collections relating to theatre, vaudeville, burlesque, circus, motion pictures, television, opera, and dance in one hundred thirty-eight institutions in the United States and Canada. The compiler indicates that because some libraries and museums were unable to report fully on their hold-

ings, "there is an unevenness in the total reporting picture," and that "the guide is not complete, but indicates rather some directions a scholar might take who needs to locate specific materials on a person or subject."

Young, William C. *Documents of American Theater History*. Vol. I: *Famous American Playhouses 1761-1899*; Vol. II: *Famous American Playhouses 1900-1971*. Chicago: American Library Association, 1973. \$50

These books comprise the first two volumes of a proposed multi-volume documentary history of the American theatre. Future volumes will contain documents on acting, playwrighting, scene design, directing, and producing in America. The final work in the series will be devoted to major events in American theatre history.

Volumes I and II examine the evolution of the American playhouse from the 18th-century to the present day through selections from diaries, letters, journals, autobiographies, newspaper reviews and clippings, periodicals, playbills, publicity materials, and architectural descriptions. Included are documents on one hundred ninety-nine theatres selected by the author on the basis of their "historical, architectural, and social and cultural importance". Volume I describes one hundred eighteen theatres in and outside New York from the Williamsburg playhouse of 1716 through Boston's Castle Square Theatre erected in 1894. The second volume studies eighty-one New York regional, summer, and university theatres built between 1900 and 1971.

The majority of the documents are contemporary with the buildings they describe, although in some cases, more recent sources have been included. In addition to documentary evidence, the works contain theatre views and plans. There is a selected bibliography of works related to American theatre architecture, as well as indexes of theatres arranged alphabetically and geographically and an index of personal names and theatre specialties.

-- Brooks McNamara

Officers of the Theatre Library Association (founded 1937); *President*, Robert M. Henderson, Chief, Library & Museum of the Performing Arts, New York Public Library at Lincoln Center, 111 Amsterdam Avenue, New York, N. Y. 10023; *Vice-President*, Hobart Berolzheimer, Mark Wilson Collection of Literature Department, Free Library of Philadelphia, Philadelphia, Pa. 19103; *Secretary-Treasurer*, Richard M. Buck, Assistant to the Chief, Performing Arts Research Center, New York Public Library at Lincoln Center, 111 Amsterdam Avenue, New York, N. Y. 10023; *Recording Secretary*, Miss Mary Grahn, 420 Whitney Avenue, New Haven, Conn. 06511.

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